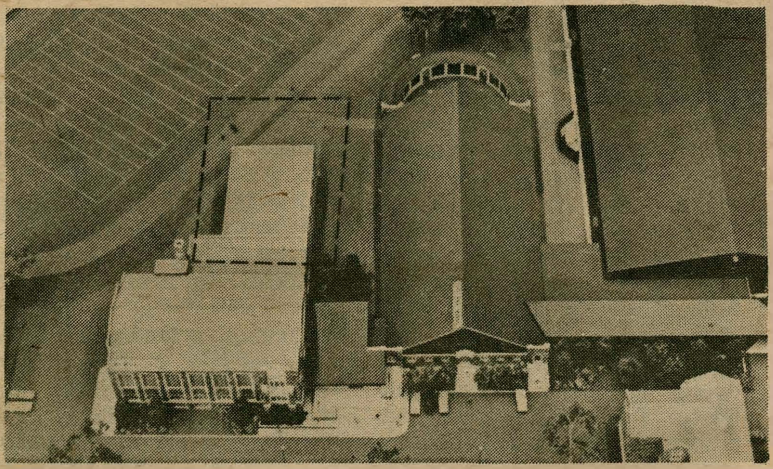
THE SPECTATOR

VOL. XI, NUMBER 1 HAMILTON COLLEGE, CLINTON, NEW YORK SEPTEMBER 12, 1980



Decision in October

NEW POOL

by David A. Cannon

There is no question that our present pool facility will be used for the season of 1980-'81, but there is some question concerning the materialization of a new pool facility for the season of 1981-'82. As the Hamilton student body continues to grow, the construction of a new pool facility is becoming more and more necessary because our present facility can no longer accommodate the needs of the student body, nor can it be a safe and hazard free area for the college's swim team. The definite answer as to whether the college will receive a new pool is going to be determined in the upcoming October trustee meetings.

If the money is granted and there are no building problems, our present 75 ft. long by 30 ft. wide pool, which was constructed around 1939 and intended for a student body of 400, will be surpassed by a pool three times its size. Of the three plans presented so far for the new pool, one design has been chosen as the most fit for Hamilton's present swimming program. (It is important to note that this design is not definite and is open for modification.) The new facility would be built on the location of the present pool and its dimensions would be 118 ft. in length, 60 ft. in width, and a depth ranging from 4 to 13 ft. The pool would be equipped with 4 diving boards and the most modern accessories such as: an underwater window, touchpads, electric timer printouts, a sound system, and a new scoreboard. Coach MacDonald feels that these accessories will be helpful in improving the swimmers' technique and speed because they are helpful teaching aids and devices.

At the earliest, this new facility will be finished by November of 1981. Fundraising, and the money allocated to the construction of the fieldhouse, which was to include a pool facility, versus the high cost of construction will be the major factor in determining whether or not the whole project is financially feasible. The present price of construction for Hamilton's intended type of pool ranges anywhere from $110 to $140 per square foot; therefore, the construction cost of the proposed 17,000 sq. ft. pool, and accessories, will be around 2 million dollars.

Although a new pool would be a tremendous asset to the competitive and recreational swimmers, the spectators, and the College itself, Coach MacDonald cannot emphasize enough the fact that this "project is strictly tentative and may never make it out of the first trustee meeting."

"Too great a risk"

Partitions Nixed

by Rick Parrott

In a last minute policy reversal, the Hamilton college administration has outlawed the building of makeshift partitions in the dormitories. A memo to all dorm residents dated September 8, Assistant Dean of Student Affairs Betsy Adams stated, "The general feeling shared by the Director of the Physical Plant and other members of the administration was that allowing student partition building would be too great a risk in both monetary and fire safety terms."

The administration member who had the ultimate decision in partition policy was President J. Martin Carovano, who commented "it was just something we felt we ought not to be doing."

Carovano cited several factors which influenced his final opposition on the issue. One was the fact that typical structures of the past flunked state fire and safety standards as revealed in an inspection by an insurance firm last spring.

The wear and tear to the buildings from periodically erected and destroyed partitions was another drawback. Late timing also contributed to Carovano's decision. "There was a question of how much administration time should be spent on this" (at the hectic beginning of another fall term) the president noted.

The most adamant opponent of construction turned out to be the new director of Physical Plant, Charles Donahue. "It was a matter of wear and tear, as well as student safety," he commented.

Donahue maintained that his stand against partitions might change if they could be designed to meet state fire and safety codes and were built on a permanent basis (preferably by Physical Plant) not to be cyclically torn out and rebuilt. This damage to property ends up on the students' room and board fee in the long run, Donahue said.

Donahue suggested that the College might investigate the rooms in Carnegie and South to better ascertain current needs of students. "Make a decision, get necessary funding, do the job, and let it stand for evermore," he said, concluding, "I don't go along if they're not going to stay there."

Clearly the people caught betweeen the proverbial rock and a hard place are the Deans in the Student Affairs Office who initially supported the idea of partitions. Said Assistant Dean Flossie Mitchell, "We wanted to give the students some type of choice, give them the right to make this their home," she commented. "It was a point which just didn't get across." And now, Student Affairs is in the awkward position of enforcing a ban they originally opposed.

Late in the spring of last year, Student Affairs had worked out an agreement with a different insurance company, and outgoing Physical Plant director Art Jewett. At the time of the housing lottery, students picked rooms under the impression that partitions were to be permitted. Matters became confused and stalled completely with the arrival of Donahue who staunchly opposed the idea, and the fact that the college switched insurance carriers in midsummer. "Our conversations with Charlie were going nowhere," admitted Mitchell. It was at this juncture that President Caravano interceded and made the final decision.

In the immediate future, the College is committed to maintaining campus law and this includes periodic checkups in dorms, conducted by the Physical Plant and the insurance representatives. "They'll be looking for anything that's permanently fixed . . . nailed into the floors and walls," according to Dean Mitchell.

The Deans will also be looking into the possibility of setting aside partitioned rooms which would be built to meet state codes and insurance regulations (as Donahue suggested), although as Mitchell admitted, "We haven't had a chance to really look into this yet."

Admissions

by Lou DiCerbo

"This year, we didn't get a chance to touch our waiting list," commented Maridel Allen, Director of Admission, concerning the record number of students who accepted Hamilton's offer of admission into the Class of 1984. Statistically, 42% of those offered admission actually came to the Hill.

In all, there are 465 freshmen this year, of whom 57% are men and 43% are women. Allen stated that the Office of Admissions did not aim for a certain male-to-female ratio, although the proportion of women in each class has been gaining since the merger. "Admission," she said, "is on a sex-blind basis."

Academically, 77% of the Class of '84 graduated in the top quintile of their secondary school class. As far as SAT performance goes, 66% scored above 550 on the verbal, and 79% scored above 550 on the math. Also, 71% of the freshmen atten-

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New Fields Delayed

by Larry Goldfarb

It was recently announced that the two intramural fields constructed on the Kirkland campus tentatively scheduled to be ready at the start of the school year may not be operative until the fall of 1981. This, according to Athletic Director Tom Murphy, will add to an ever growing shortage of athletic facilities facing the Hamilton community.

Although these fields were originally slated to be exclusively for the intramural program, Murphy has planned this year to use them to satisfy a growing women's athletic program. "We definitely need more fields," Murphy said. "We have intramurals ready to go, and women's soccer is moving all over the place. We'll just have to do the best we can with a bad situation."

Construction of the fields began in the summer of 1979 and earth was cleared and ready to be planted in the fall of the same year. "Late in the fall they put down the seeds," stated Charles Donahue the newly appointed director of the physical plant referring to Maplecroft Nursery, which was hired by the prime contractor, Hard Top Paving, a land moving company from New York Mills. "There was a problem, the seeds didn't germinate fully. Ninety percent of the field was dirt."

"Too much constant rain rotted the seed," added Donahue assistant, Frank Marsicone. "Almost all of it was affected." In early spring, Maplecroft returned with heavy machinery and put the seed deeply into the ground. "A lot of it did germinate," said Donahue, but it did not go as well as it should have and there were many bare spots and lots of weeds."

Before construction began, Marsicone and his men checked the composition of the soil and found 12 inches of rich top soil. Succop, the architects that designed the plans, chose the suitable seed. "The school hired architects to do the

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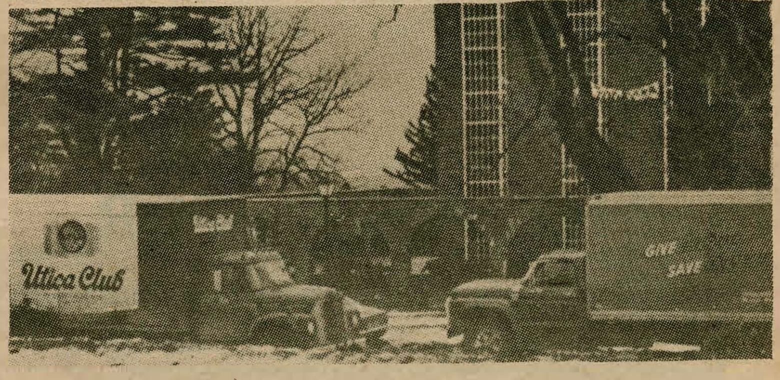

HUB, BUT NO PUB

by Brooks Magratten

Many returning students were seen this past week walking away from the basement of Commons in a state of confusion, because the Pub is no longer in existence.

As planned last Spring, major renovations of the Hub were to be made over the summer to replace Pub facilities. The delay, according to Dean Bingham, is chiefly due to the time needed to complete drafting the renovation plans. By mid-Juy, the Hub development committee receieved tentative drafts from an architect. Further revisions were then made by the physical plant. By August 22, the committee accepted a construction bid of approximately $50,000 for completion of the project.

Due to the slow progression of the renovation, the Hub committee decided that the Hub should be open during the first few weeks of school for student orientation. As of August 24th, however, the Hub will be closed and renovation will begin. Students return from the mid-semester break on October 8. By then the Hub will have taken on a new face with a large bar, additional bar equipment, carpeting, and tables. The TV lounge will be moved downstairs near the game room. The Hub's new liquor license will permit students to take beer and wine anywhere in the Hub and game room areas.

Although the projected Hub/Pub may not be the solution that all students had hoped for, the new plan offers a refreshing alternative to the previous $600,000 plan which involved enclosing a terrace of Bristol. Bingham reports, "All of us who have worked on the Hub renovation think it will be well worth waiting for."

EDITORIAL

Walled-In

The recent decision by President J. Martin Carovano to eliminate all existing partitions and ban construction of new ones in Carnegie and South Dormitories is unfair and unwarrented.

When the students chose their rooms last April, it was with the understanding that they could build partitions as long as they met certain guidelines drawn up by the insurance company and the physical plant. These guidelines were promised to the students this fall.

Over the summer, however, the situation apparently changed. Despite the many long hours the Student Affairs office spent arguing in favor of the student partitions, Charles Donahue, the Physical Plant Director and the office of Student Affairs could not agree on a set plan. The decision went to President Carovano who favored, along with Donahue, no student partitions.

We understand the reasons why President Carovano and Donahue were not if favor of partitions, however, each complaint including the fire insurance regulations, could have been met.

A plan was proposed by the Student Affairs office to have a trial period for one year with new guidelines. At the end of the year they would evaluate its success. This plan would at least have given the students what they were promised.

Whereas we do not encourage students building partitions against the current rules, we sympathsize with their anger and their frustration.

Superstar

An independent group of students has decided to produce the musical *Jesus Christ Superstar* for the campus in late October during Parents Weekend. The show has been in the planning stages for the past year and a half and already much time and energy has gone into the show. That so much interest and enthusiasm has been generated for such a formidable undertaking, as it will take at least 120 students, is even more remarkable.

The group, headed by Marty Williams, deserves all possible support. Besides the money needed for costumes, advertising and the actual production, they deserve the recognition and help of both the students, faculty and the administration.

THE SPECTATOR

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Letter to the Editor

The Judiciary Board

TO THE EDITOR:

Another school year is upon us, and with it are the various concerns of the Hamilton College Judiciary Board. It is of great importance that all students understand the need for rules when living in community with others. To run afoul of our rules, as specified by "A Guide to the Policies and Procedures of Hamilton College," a student risks punitive action upon himself/herself, as administered by ajury of his/her own peers, namely the Judiciary Board. Therefore, the Judiciary Board strongly encourages every student to carefully read and know the rules by which we are all governed here at Hamilton. For example, did you know that tampering of any sort with fire detection/prevention equipment leads to immediate suspension? Ignorance of the rules can be no excuse for misconduct. Once again, know the rules! If you have any questions, please contact us.

Not only is the Judiciary Board a punishing mechanism, but it also exists as a place for students to voice their grievances dealing with student misconduct. We strongly urge students who are victims of theft, vandalism, assault, harassment of *any* kind, and countless other crimes, to bring their problems to us as a way to stop further abuse to themselves and to the entire community. If we can stop these offenses, Hamilton College will be a better social environment in which to live, but we cannot do it by ourselves. We need your help in bringing problems of this sort forward so that proper and just action can be taken against the few who spoil our environment at the expense of all others. The Office of Student Affairs exists, among other reasons, to assist students who see problems of, or are victims of, social misconduct. Therefore, seek their aid. However, if you do not wish to go to our various administrators, we recommend, indeed encourage and urge, any student with a problem to seek out advice from any member of our Judiciary Board. Everything will be kept completely and strictly confidential. We wish to make Hamilton a safe and trustworthy place to live and with the help of all students this can be done. If you see something that bothers you, do not be apathetic. Tell us! That is what we are here for. Help us to help you and our community. Act maturely and responsibly and please do not turn your back on obvious problems. We are here if you need us!

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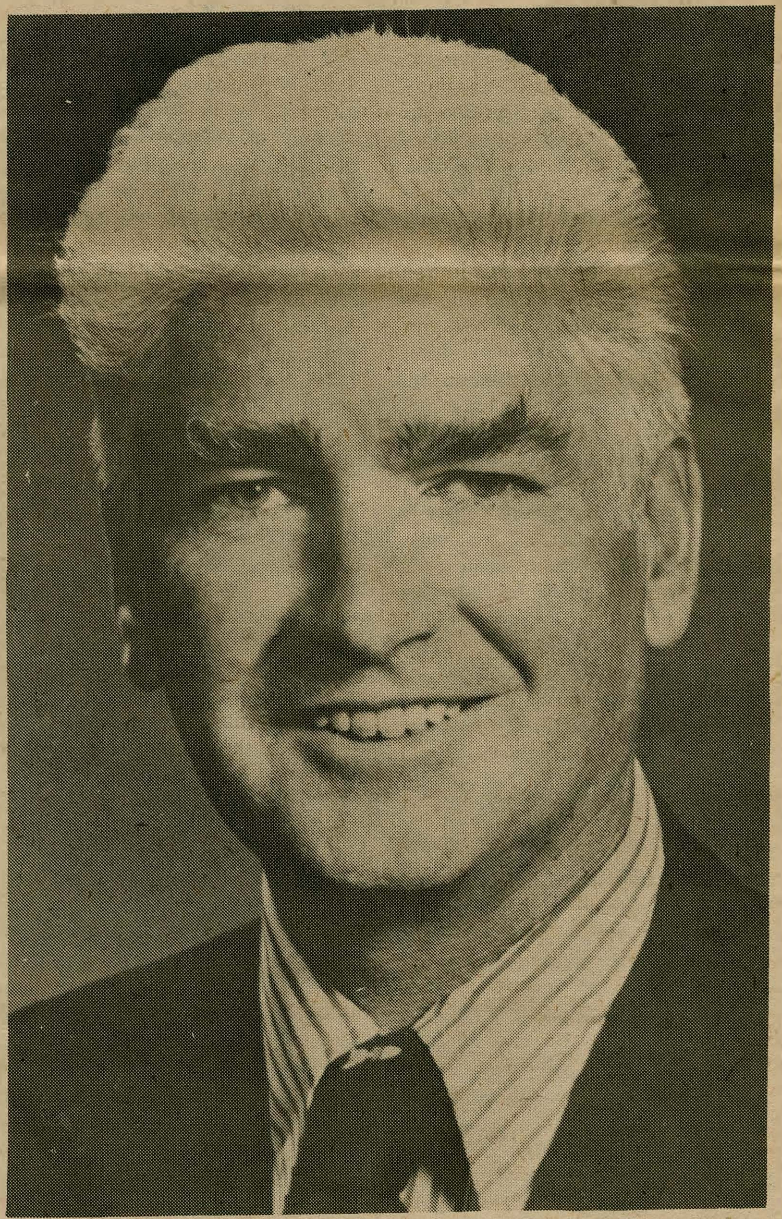
Sullivan To Speak

by Larry Goldfarb

With the Iranian crisis plaguing American foreign policy and the 52 hostages approaching a year of captivity, former U.S. ambassador to Iran, William Sullivan will speak about this on-going situation in the Chapel on Tuesday at 8;30 p.m.



Sullivan served as Ambassador to Iran during the fall of the Shah in 1979. He personally directed the evacuation of many of the Embassy personnel as well as the 35,000 Americans working in this Asian country. "He's been a political trouble-shooter throughout his career," stated Bill Wolf, the president of Root-Jessup which organizes public affairs lectures on the Hill throughout the year. "He began his career serving General MacArthur."

After receiving his masters degree from The Fletcher School of Law and Diplomacy, Sullivan gained fame and controversy during the Vietnam War as he coordinated both overt and clandestine activities against the Viet Cong. He was then sent to Paris to help negotiate the end to America's longest armed conflict. According to Henry Kissinger, Sullivan was an intregral force in shaping the Paris accords as well as shaping the successful foriegn policy of former President Nixon.

"In light of the presidential campaigns, Sullivan can offer an inciteful viewpoint concerning the past, present, and future U.S. foreign policy in Iran," Wolf said. "this is one of the most timely lectures Root-Jessup has ever sponsored and it should be a most interesting evening."

This is the first issue of the Spectator for the year 1980-81. The Spectator appears on campus each Friday at no charge for all members of the Hamilton Community.

Items submitted for print must be received by Wednesday afternoon, in order to appear in Friday's edition. All news stories, announcements, criticisms and compliments from the Community are encouraged.

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced, and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libelous content.

Guest Spot

Conventioning

Lucy Saunders

"The difference between literature and journalism is that journalism is unreadable and literature is not read." Oscar Wilde

I was prepared for a summer of bearable boredom, working part-time as a housecleaner, scrubbing my frustrations down the drain along with the Comet, when, through a remarkable stroke of luck, I was hired as a scab.

You may recall that the Detroit Free Press members of the Teamster's Union decided to strike just 24 hours before the opening of the Republican Convention. Late that same night, I got a call from a friend of mine, a journalist at with the Knight-Ridder Newspapers (the chain that owns the Free Press). Desperate for help, he asked if I would take a job as a copy aide.

"It's not a very demanding job," said my friend. "All you have to do is cut copy as it comes in over the UPI and AP teletype machines and give the Convention-related stories to the reporters in the newsroom. You'll have to run a few errands, pick up press releases, make coffee, basically just scut-work. It will mean late nights and 12-hour shifts. Can you get down here tomorrow morning?" I cancelled my cleaning jobs for the week, and took the bus downtown the next day.

The bus was full of people, many of them talking about the Convention. A woman sitting next to me gasped as she looked out the window at Jefferson Avenue, "It looks like CHICAGO! All these people WALKING AROUND!" We passed a group of pro-ERA marchers and the drunk sitting across the aisle began mumbling, "The women want the rights, but they don't want the ruhsponzibility." As I got off the bus, he noticed my ERA button and shook his head.

Cobo Hall was transformed. Usually a somewhat grimy building that houses rock concerts and sporting events, the place now appeared imposing, businesslike, and very, very official with all the police standing in a row. Inside, one entire level of the building was filled with hundreds of trailers, housing entire network and press operations. Another floor was cordoned off into newsroom cubicles and press release offices. For the wealthy news stations, the offices were absolutely palatial — ABC's receptionist's office was decorated with floor to ceiling panel cartoons by Hirschfeld, elegant furniture, potted plants, and wall to wall carpeting.

The Free Press room was desolate by comparison. Computerized copy terminals sat in front of vacant seats, and the few reporters brought in from out of town sat hunched over their typewriters. Business as usual.

I went over to the Joe Louis Arena that night for the opening festivities. What a bleak carnival: women in fringed naugahyde "buckskin" wearing "Reagan" stickers plastered all over their cleavage along with elephant jewelry; men wearing full cowboy regalia and white hats with elephants on top; reporters desperate for "news" interviewing vendors about souvenir sales; and over all the din of chattering voices, laughter, chairs scraping on the floor, there drifted a few large important phrases, "America's disastrous foreign . . . future of our . . . inflation eating the . . . " No one seemed to be paying any attention until Susan Anton and Efrem Zimbalist Jr. introducted the Republican version of the "Donny and Marie" show, and then the aisles rolled to the tune of "Johnny B. Goode." So much for the G.O.P.

After the Republican Convention ended, my boss asked me if I would come to New York and work during the Dems' party. "That should be the exciting show," I though, and, come August, I flew to the City.

All of the press operations were housed in the New York Statler Hotel, plush quarters indeed after the concrete floors of Cobo Hall. One of the services provided was a "Fresh Up" salon, sponsored by Clairol and Bristol Meyers. Six hairdressers gave haircuts, curls and sets, and demonstrations of blow-drying techniques to the dishevelled reporters who wandered in. There were neat rows of sample toiletries, aspirin, hand cream, and cold beer for the guests' consumption. Best of all there was a foot-massaging machine that acted like a small Jacuzzi tub, spurting water between your toes and jiggling the soles of your feet at the same time.

As press releases were distributed at the Garden, I ran over there several times a day, and on one such jaunt, I bumped into Wavy Gravy. A human relic form the 60's Merry Pranksters, Wavy Gravy wandered around, announcing that "Nobody" was running for President. He handed me a pin, explaining that since Carter and Reagan were the only Party-endorsed candidates running, it was obvious that there was "Nobody" left to vote for.

"I like the 'Reagan for Shah' campaign best," I said. He smiled and drifted off into the crowd.

On the last night of the Democratic Convention, I worked inside the Garden. The entire place was crowded — unlike the Republican Convention, which hired hundreds of young people as professional applauders and bench-sitters. In his acceptance speech, Carter demonstrated his knowledge of the novels of C.S. Forrester with his blooper: "Hubert Horatio Hornblower . . . er, Humphrey." Late that night, as we sat in the Knight-Ridder newsroom, drinking a fin-de-Convention round of champagne, a man from Room Service appeared, announcing, "Captain and Mrs. Hubert Horatio Hornblower." He lifted the lid off the tray he carried, and out jumped two huge, enormous, fat, lively, green and brown toads. Only in New York . . .

There Are Many Here

Wasteland

Sandy Bristol

It was summer, late at night, and it was hot. I, alone, playing guitar, did not hear his footsteps as he came upstairs. Droplets of sweat collecting on my forehead, steadily forming, absorbed themselves into my bandana. Concentration kept me from starting as he walked in.

He saw me, before I saw him, and when I did see him, it was only dimly at first. Glad as I was for his company, I knew then that there would be no more playing that night. He habitually comes, late at night, to talk. John, my long-time friend, keeps reappearing when I least expect him. So I went to the kitchen, for two beers, and returned for a little "session."

This time, no different from any other, we argued, haggled, bitched, yelled, and laughed at each other. I made some good points; he made some good points. Gradually though, my statements and questions grew more infrequent, and I let him expound upon a theme which he had hinted at in times past. He had been steering the conversation back towards it, whenever it wandered. Finally, I let him go. I told him throughout that I though his point, though well taken, was pessimistic. His only answer was "Yes, but that is not the point; that is not the point."

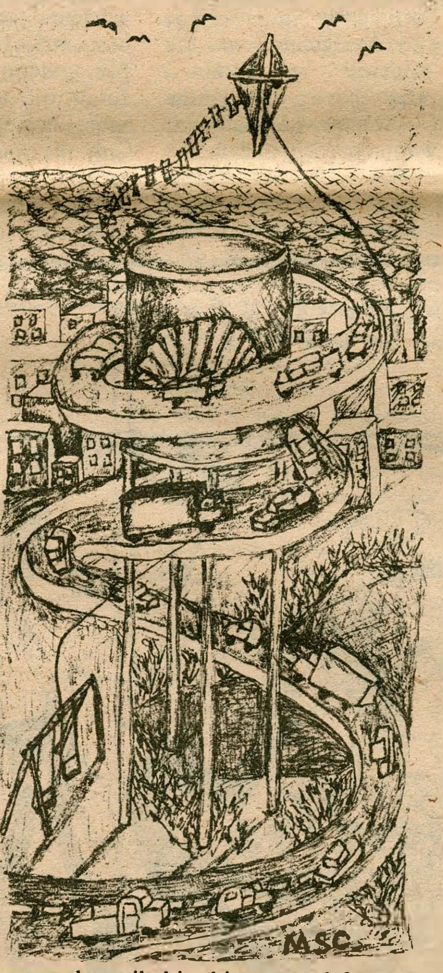
I wish I could remember the beginning of his story as well as a tape recorder would have recorded it. As he progressed, I got wise and took a few notes. He spoke, not conscious of my writing or the fact that I was there. Stranger still, I never noticed when he left.

What follows is a transcription of what he said to me that night.

The Meadowlands and I are well acquainted. For years, my mother drove through it with me on the way to New York City, often twice, sometimes three times each week. Since I could not play easily in the car, I sat and observed, keeping my eyes open and my nose closed. These trips were punctuated by a few clear days, but mostly the air was brown. The smell was always of sulfur, or God only knows what other garbage dumps and junkyards. But in spite of all of the factories and all of the refuse, phragmites grew in abundance, and still do. The Meadowlands remains a wetland, defying man's persistent efforts to fill it in. Funny thing about man, he cannot stand to see a wetland. A marsh, to him, represents a kind of depression, and must be filled in with whatever is handy, so that he can travel through it, build upon it, and manufacture on it. Otherwise, he considers the land "wasted."

When I drove through the Meadowlands a few days ago, it was only one of hundreds of trips which I have taken. As I drove my truck along the Turnpike, towards New York, I observed, as I always have. I saw man the traveler riding; I was he. I saw man the builder at work, and I saw man the manufacturer making. All were busy working in the "wasteland."

Man the traveler rides his trains from the suburbs of Northern New Jersey across the Meadowlands. The trains no longer pause before entering the tunnel, under the Hudson, and the windows no longer open. There is no more time for reflection for man the traveleer. There is only the constant switching of box ars of freight in the old yards and at Port Newark. Man the traveler drives his cars back and forth, along the Skyway, along the Turnpike, and over route 78. All day long he rides, all night long he rides, never ceasing, always going, returning, but never staying. Man the traveler sails his ships to and from the Port, ships of 500,000 tons dwarfing man himself, and yet his creations, with bellies full of oil, coal and textiles, cargoes all with destinations. man the traveler flies his planes, in and out of Newark, all around the world. He flies every hour of the day, every day of the week, all year long. Though he has no wings of his own, only the weather stops man the traveler from his flight.



Man the builder layed the tracks, built the highways, dug the slips, the canals, and the channels, in the Meadowlands. *He built* the factories and the warehouses. He constructed Newark Airport. Without man the builder, man the traveler could not drive his highways, ride his trains or fly his planes through the Meadowlands. Without man the builder, man the manufacturer could not make his vehicles, his plastics, his chemicals, his gasoline, or his pharmaceuticals. Man the builder builds temples for man the manufacturer to work in and man the traveler to rest in.

No, the Meadowlands is not alive in the way nature intended, and yet, it is alive in an ominous, haunting way. Man co-exists with the rats, the muskrats and the gulls, man the manufacturer. He generates electricity, manufactures paint, manufactures plastics, refines gasoline, produces chemicals, crushes stone, and piles garbage. And he is always at it. By day, there is the sun; at night, the lights come on. Night and day the flames burn atop the refinery towers in Bayonne, even on Christmas. When they go out, man's internal flame will have gone out, and he will sink down in the mire that he has made, like the rest of the animals which he has forced into extinction. the tools will slowly fall from his hands, as he looks painfully into the sun. Its brilliance will burn his eyes out, only then will he have learned; only then will he have learned what the Salmon knows as his color is fading.

Gournish Helfan

Here's Johnny

Rob Kaplan

O.K., just like Johnny Carson, we're back. Thanks, Doc. I started scribbling for this about a week ago with all sorts of general hostilities to open the year . . . "either President is a fool, shoot all the students who maintain library carrells, the only good thing about ARA is Joyce at Commons," etc.

But this was all before I arrived on the Hill. This was before I found the things that have set the tone for the year. And while I'm not any more excited about the class routine than the women at the Registrar's Office are, I'll push on. Let Mr. Briggs return this to me corrected on Monday. I'll write it.

I first became suspicious about the year when, en route to Clinton, I tried to reach a friend working at the Root Art Center by phone.

Sitting in Godknowswherenewyork, at a Thruway Rest Stop, I sat in a phone booth with four flies and was told by the phone — after the Operator had agreed to charge the call to my home — "We *don't* take messages, click."

O.K., minor annoyance.

Then I got to the campus and discovered that the school had allowed a person with a decal-fetish to play all summer, especially on the Kirkland Campus. It would seem that they might at least let the class of '81 out before they tatooed the Kirkland buildings with the Hamilton seal.

O.K., I'm being petty. Time for a joke. The Women's Alliance.

Some Bozo decided that it would be healthy to scare those freshwomen with a camouflaged dose of hostility. Before Flossie sprinted to the Mail Center, about half of the women in the Class of '84 (scary sounding, huh?) were told that they are leaving the protected environment of their homes to enter an environment of repressed and overt violence disguised in forms as vicious gossip and sexual pressure.

Don't trust anyone (student nor faculty nor administration), don't go into frats, see you in May, 1984.

Well, we know that Hamilton isn't all the Academialand Division of Disneyworld that the Trustees envision. We all know that some terrible things happen to people here.

But terrible things happen in every community. And if those shiny-faced members of the freshman class — the ones how call snapping in Chapel 'clicking' and are still faithful to home loves and look impressed at the sight of a Dean and wonder where Root is — aren't going to find out how to handle themselves here, they won't survive anywhere short of summer camp.

NEXT WEEK:

The football team improves.

The leaves are beautiful.

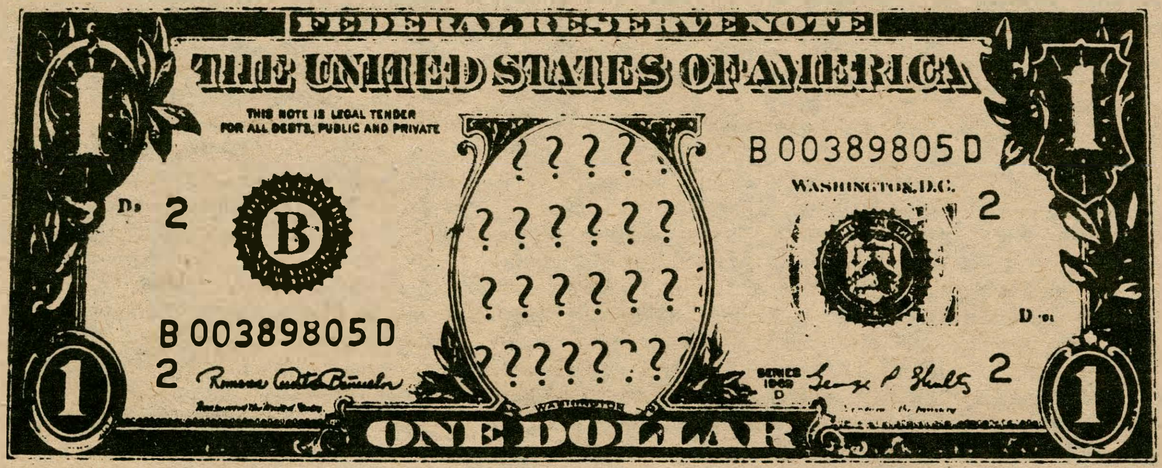
Why eight out of ten freshmen will remain faithful to their high school partners until the second snow on October 21.

Famous firetrap bars in downtown Clinton.

Why all the wrong people graduated.

We're in the Money

Fund Raising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The Hamilton College Alumni Fund again achieved record results with gifts, including contributions from parents, totalling $660,738 according to C. Mitchell Wenigmann, Chairman of the 1979/80 Campaign. "Our performance this year was 25% ahead of the results of a year ago when the campaign had gains of 43%," Wenigmann noted.

A challenge grant of $70,500 from the Charles A. Dana Foundation was also achieved. The grant, the second consecutive challenge earned by Hamilton, was based on increasing totals by 20%, adding new donors, and gaining increased gifts as well as more participation from recent graduates.

Of significance was the performance of five reunion classes who conducted special individual campaigns. Members of those classes — 1930, 1940, 1945, 1950 and 1955 — contributed $122,063 to the Alumni Fund, a $73,064 increase in their total giving over the previous year.

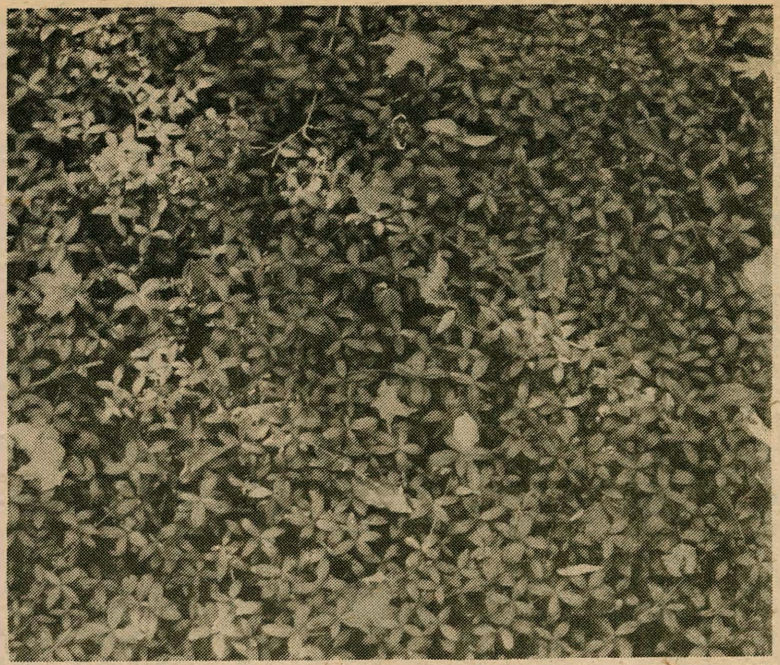
Special gifts to the fund — those over $250 — also rose sharply as 451 donors in that category contributed $335,397 to account for 58% of this year's total. This compares to $253,366 from 391 donors for 54% of the total in the year previous, Wenigmann said. He added that there were 111 donors who qualified for membership in the Samuel Kirkland Associates with a gift of $1,000 or more as compared to 84 a year earlier. Contributions in this category totaled $212,883 as compared to $145,605.

"While attracting big donations is important, we are equally concerned with the future of the Annual Fund which is represented by recent graduates," Wenigmann said. A new effort to involve alumni of the last ten years proved particularly successful. Participation by members of these classes rose from 40% to 45%, with the classes of 1970, 1971, and 1972 registering 59% participation ratios. Particularly noteworthy, according to Wenigmann, was the record achieved by Kirkland women who have joined the Hamilton Alumni Association, 40% of whom participated in the Fund as compared to 24% a year ago.

Parents' contributions were also well ahead this year totalling $71,718 as compared to $47,932 last year. Matching gifts from corporations also rose to $79,925 as compared to $54,683.

"Having such outstanding support from alumni, parents, and friends as Hamilton prepares for its third year as an enlarged coeducational institution is extremely important to the College," said President J. Martin Carovano in commenting on the results. He noted that the new budget for 1980/81 will exceed $18 million, a 17% increase over the year previous.

The sharply higher budget reflects major increases in salaries for faculty and other personnel, as well as a substantially higher amount of scholarship aid for deserving students. "In the new academic year with total student costs at $8,100, financial assistance for undergraduates from college funds will amount to $1,400,000, more than three times that granted only five years ago," Carovano said.



Fields Continued

continued from page 1

job," said Donahue "They should know what is going on." Three weeks ago, Maplecroft came back and seeded in the barespots.

"It would have been lucky to have the field ready this fall," said Donahue "To develop a deep root system, it takes a good three years. But," he added, "it should have been in use a year and a half after construction was started." This project cost the school in excess of $90,000 and according to Donahue funds are being withheld until the project is satisfactorally completed.

It is the opinion of many within the athletic department that even after completion, the fields are far too hilly and do not have adequate drainage to sustain athletic contests. Marsicone and Donahue both refute this. "The fields were cut into hills," said Marsicone. From a distance it looks hilly. It's only an optical illusion." Concerning drainage, Marsicone believes that a field should have drain pipes put into the ground, but the cost to do it on the Kirkland campus would be prohibitive. "The field is sloped to drain," he said.

Field problems are not new to the Hamilton Community. Last spring, the entire intramural program was threatened by a shortage of usable athletic areas. In view of an expanding athletic program and a growing student body, even when completed the new two fields may not solve the problem, according to Murphy.

This summer he researched the outdoor athletic field situation of other NESCAC members as well as institutions in this area. "Our situation is indeed short," said Murphy, announcing the results of the study. "We found better situations at Amherst, Albany State, Wesleyan . . . " He will submit this report to the Dean of the College and a document — which took the form of a questionnaire — will be part of the trustees' agenda when they meet here in October.

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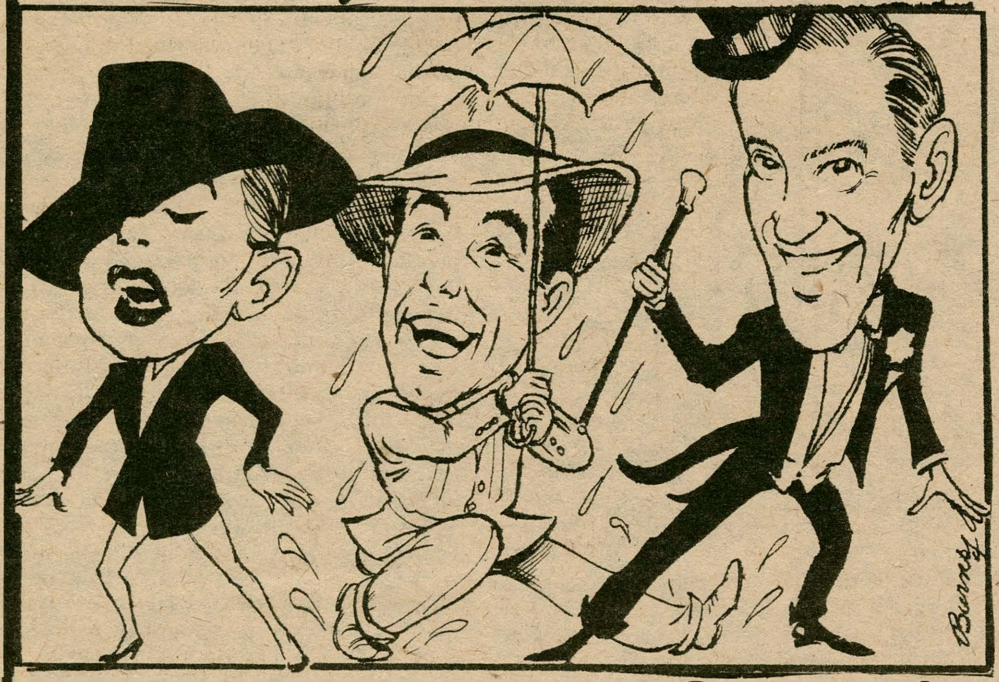

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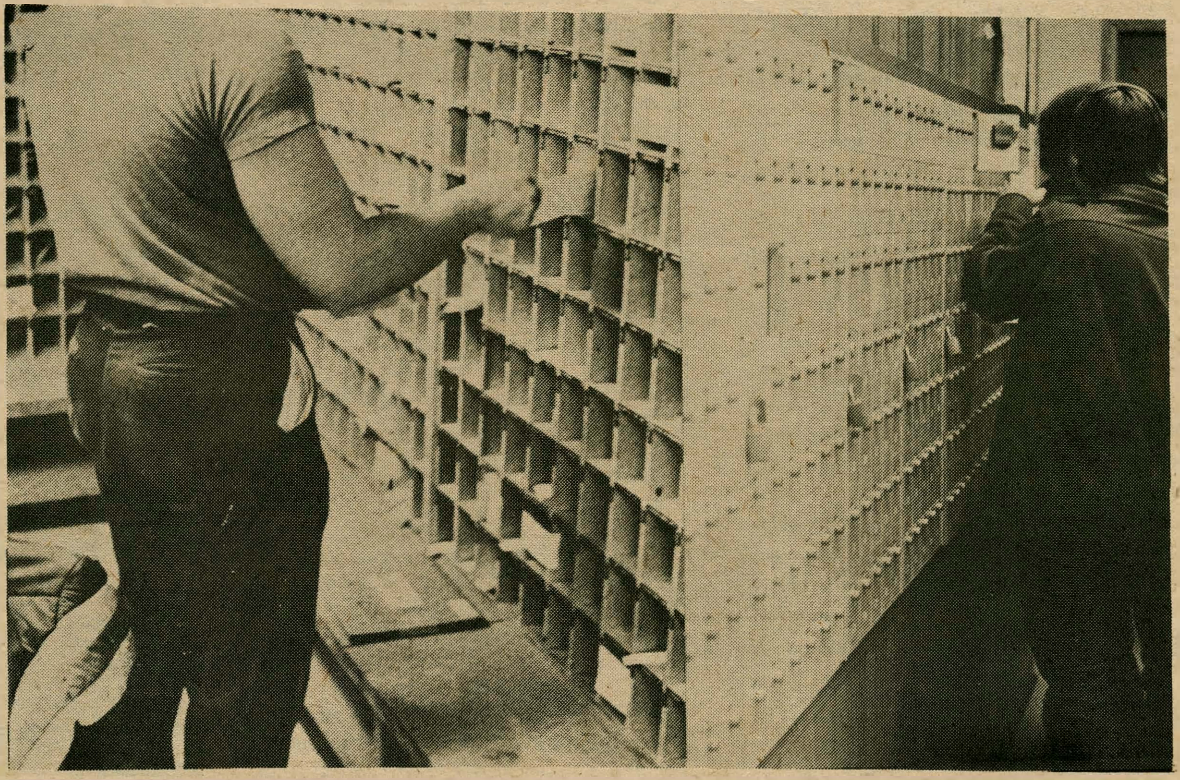
False Alarm

by Laurence M. Person

A Hamilton student has been accused of sending a letter received by about 100 freshwomen last Thursday which cautioned against alleged sexist violence and exploitation of women on campus.

Flossie Mitchell, Associate Dean of Student Affairs, indicated that the person faces disciplinary action for "misappropriation of college property and misrepresentation of the college and the community." However, she continued, "There's no advantage in disclosing information about the person now. It wouldn't help them and it wouldn't help the community."



The two page letter, photocopied on college stationery and enclosed in hand addressed college envelopes, was sent via campus mail to every female member of the class of 1984 late Thursday morning. Soon after the women began discovering the letters in their mailboxes, Mitchell received several calls and visits from concerned student advisors. She quickly had remaining copies of the letter removed from the boxes, and she directed the advisors to meet with freshmen — women only, or both men and women, at their discretion — to discuss the charges in the letter.

The author opened with the claim that "Hamilton is no safe haven for young, innocent people," and went on to describe the school as a dangerous place permeated by violence. Three examples of fraternity-related exploitation were cited — an incident of exhibitionistic sex at DKE, an alleged hall of fame at Psi Upsilon (which a woman, the letter claims, enters when she has had sex with six house members), and a story of a woman raped with a spoon at a fraternity party. The letter went on to claim that abused women find no assistance from "an apathetic student body," a faculty "which has a tremendous workload," and an administration that "knows the danger here, but [whose] priorities do not include the safety and security of the women students." The author concluded, "Stay away from dangerous situations! Stay away from fraternities! . . . The first step towards protecting yourself is to know your enemy!"

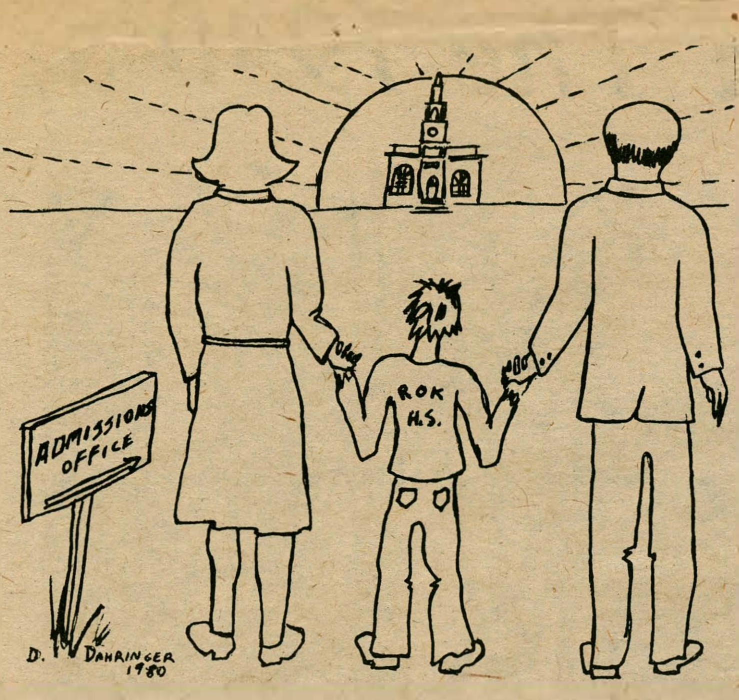
The letter carried the signature, "The Women's Alliance." Ann Baker, coordinator of the Women's Center, said "The Women's Alliance has no affiliation with the Women's Center." And according to Mitchell, the Women's Alliance is not a sanctioned campus group, while the Women's Center is. "Don't confuse the Women's Alliance with the Women's Center. The first I heard of the Women's Alliance was when I read that letter."

"Things seem to be in pretty good shape now," Mitchell said of the response of freshmen of both sexes to the letter. "However, we must question whether there is any basis in fact for some of the allegations, and if they're true, we must address the problem of why people are not comfortable reporting things to us. We've got to figure out ways to get people talking."

Baker said that the Women's Center is forming a committee to address the issue of sexual abuse and rape on campus. "We hope to bring in lecturers and films, hold discussion groups and establish a rape crisis center. Many incidences of abuse go unreported."

Freshman women, the intended audience of the letter, reacted cautiously. "It' obviously a ridiculous charge," said one, and quickly added, "but I don't plan to go to fraternity parties alone."

Said another, "I was concerned at first, but after the meetings with my student advisor, I began to feel better."



Admissions Cont.

continued from page 1

ded public high school, while 29% went to private secondary schools. As in the past years, the majority of entering students, 53%, hail from New York state. Furthermore, 6% of the class are minority students.

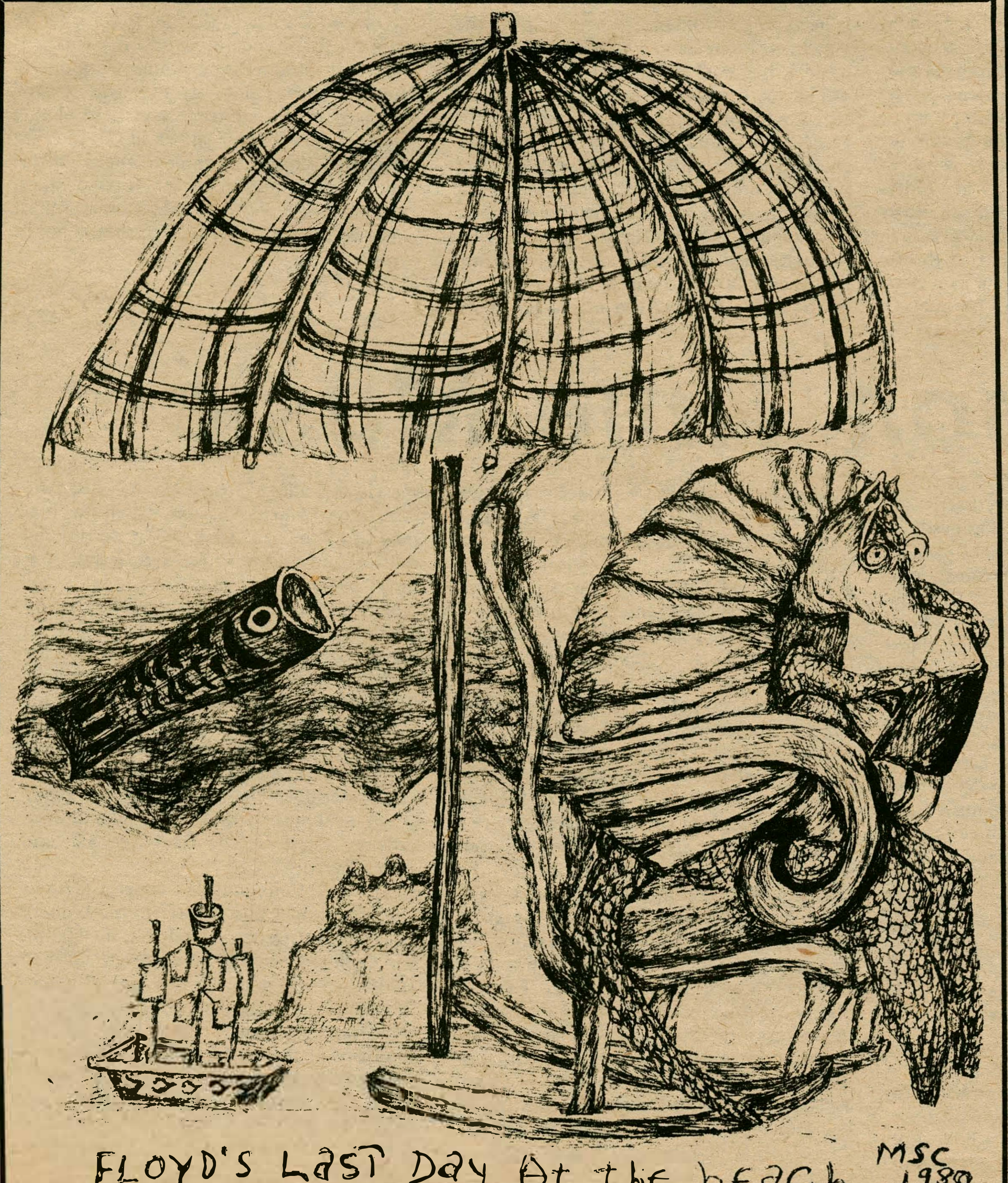
Last year witnessed a record number of applicants to Hamilton, which, Allen commented, surprised even the Admissions Office. "It's really hard to pin down why applications have gone up,"she said, "but I believe that interest generates interest." Allen thinks that the attention which Hamilton received during the merger aroused interest in the College, and interest has continued to grow, to the benefit of Hamilton.

In recent years, alumni, faculty, and current students have been brought into the admissions process. When students apply from a certain area, their names are sent to the local Hamilton alumni representative. If the alumnus has time, s/he will meet with the students who will attend Hamilton in the fall, and sometimes parties are thrown for the freshmen-to-be during the summer.

Over the last two years, the Admissions Office has held meetings in approximately eleven metropolitan areas for interested students and their parents to meet with an Admissions officer, a faculty member, and one or two Hamilton students. Allen stated, "These meetings have been very effective and well received."

Currently, the Office has received 1000 more inquiries from high school students than they received at the same time last year. So, it looks like another bountiful year for the Admissions Office.

prospective students and try to aquaint them with the Hill. In April, the College will make the alumnus aware of the status of the local students' applications. The representative is later informed of



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arts page

events

movies

On Campus This Weekend

COOP FILM: *THE SEVEN SAMURAI.* KJ, Saturday 8 and 10 pm.

S. KIRKLAND FILM: *THE MALTESE FALCON.* Starring Humphrey Bogart, Sidney Greenstreet, and Peter Lorrie. Science, Saturday and Sunday at 8 and 10 pm.

DELTA PHI: *CASINO ROYALE.* Features James Bond 007. Outside Delta Phi. 9 pm Friday. Admission Free.

On Campus This Week:

EARLY RETURNS — THE PRESS AND PRESIDENTIAL POLITICS. KJ, Monday at 7 pm.

WOMEN'S FILM SOCIETY: *PEPPERMINT SODA.* KJ, Monday, Tuesday, and Wednesday at 9 pm.

COOP FILM: *TAKE THE MONEY AND RUN.* Directed by and starring Woody Allen. Science, 10 pm Thursday, KJ 8 and 10 pm Saturday.

S. KIRKLAND: Check mail center for listings.

exhibition

CURRENT BRISTOL CAMPUS CENTER EXHIBITION: STUDENT RENTAL ART COLLECTION. Closes Tuesday.

CURRENT ART CENTER EXHIBITION: WALKER EVANS: PHOTOGRAPHS OF NEW YORK STATE. Closes October 13.

music

FACULTY CONCERT: LINDA ELLSION, PIANO. Chapel, 3 pm Sunday. Reception to follow in Root Art Center.

readings and lectures

ROOT JESSUP LECTURE: *THE ISLAMIC REVOLUTION — AN ASSESSMENT.* William Sullivan, ex-ambassador to Iran. Chapel, 8:30 pm Tuesday. Hamilton ID $1.50, general admission $3.

LECTURE: PROFESSOR PETER DAVISON. SHAKESPERE AND THE POPULAR DRAMATIC TRADITION. Lecturer from University of Kent, Canterbury, England. Chemistry Auditorium, 5 pm Wednesday.

POETRY READING: KIDNAPPED BY POETS. Presented by Black and Latin Student Union. KJ Red Pit, 8:30 pm, Wednesday.

COLLOQUIUM: CHAUCER AND MIDDLE ENGLISH. Professor Russel Pick, University of Rochester. Science, 8:30 pm Wednesday.

Special Events

Linda Morgan-Ellison will perform a piano recital at the Hamilton College Chapel Sunday, September 14 at 3:30 p.m.

Ms. Morgan-Ellison received a Master of Music degree in piano from the Cleveland Institute of Music where she studied with the late Victor Babin. She has more recently been a student of Menahem Pressler of the Beaux Arts Trio. Presently Ms. Morgan-Ellison is a lecturer in piano at Hamilton College. She has performed as a soloist and in Chamber Music throughout New England and Central New York.

Included in the program will be: Haydn's Sonata in A flat Major, Schumann's ''Carnaval'', Prokofiev's ''Desespoir'' and ''Suggestion Diabolique'' from Opus 4, and two Rachmaninov Preludes.

The concert is free and the public is invited. A reception will follow at the Root Art Center.

New York In The 1930's

Walker Evans: Photographs of New York State, an exhibition of seventy-four black and white images focusing on the scenes of New York State during the 1930's, opened on Monday, September 8 at the Root Art Center. The photographs are a dignified and graceful record of the structures and spirit of the ordinary man during one of America's most trying eras. With subjects ranging from the small towns of the Hudson River Valley to the bustling streets of New York City, these images are examples of documentary photography at its best.

Evans was born in Illinois in 1903. After an education in New England, he traveled to Paris, returned to New York City in 1928. During the 1930's he photographed for the Farm Security Administration. A series of 1940's portrait studies from New York subways was later published as a book, *Many are Called.* During subsequent years, while working for Time-Life, Inc., he produced a number of distinguished photo-essays for *Fortune* magazine. Evans joined the faculty of Yale University in 1964 and continued to photograph until his death in 1975. In 1978 Harper & Row published *First and Last,* the first of three major volumes of his work announced for publication.

Evans used the camera as a poet uses words, revealing the mysterious and complex through stark simplicity. Important poets were among his collaborators: his early images of the Brooklyn Bridge accompanied the first edition of Hart Crane's famous poem ''The Bridge''. The poet James Agee and Evans together produced the landmark book on Alabama sharecropper life, *Let Us Now Praise Famous Men.*

Walker Evans: Photographs of New York State, was organized by the Eakins Press Foundation and the Saratoga Springs Preservation Foundation. The exhibit is being circulated for a two year period by the Gallery Association of New York State, a major statewide arts organization.

Root Art Center hours are 9:00 a.m. -10:30 p.m., Monday through Friday; 9:00 a.m. - 6:00 p.m., Saturday; 1:00 p.m. -10:30 p.m., Sunday. The exhibition will continue through October 13.

A Savory Peppermint Soda

by Peter Cameron

The Women's Film society will show *Peppermint Soda,* a film by Diane Kury, this week. Kury is a young French woman, and her first film is a unique and very special treatment of female adolescence. It concerns one year in the life of a French girl. Amid the turmoil of the Paris student riots of the 1960's a young girl observes and grows from a variety of experiences. At school she must learn to deal with tyrannical mistresses and at home she begins to understand her harried mother, who is separated from her father, and her older sister, whose infatuation with a much older man intrigues yet baffles her. Kury presents her story in remarkably subtle, true-to-life scenes: while school girls shiver in gym suits the gym mistress cuddles in her fur coat.

The film is cyclical; it begins and ends on a bench. A year has passed. The girl has changed, yet the changes are small, hard, painful changes. Kury never overstates her case: the story is tempered with compassion but also with truth, and when the girl, who is becoming a woman, stares at us from the bench, we understand who she is, and what, in part, has shaped her.

The performances are fine. The two sisters and the mother work beautifully together, conveying the tensions and hidden emotions involved in all families. Kury's act is worth noting. The resort scenes are full of brooding clouds and gray, pebbly beaches. The action is Paris is clearly, yet artistically, photographed. After Kennedy's assassination is announced, the tree-filled court yard of the school is observed in pouring rain. The image is incredibly empty and it atests to Kury's artistry.

Peppermint Soda is a remarkable first film. It is one in a series of autobiographical films. That it was produced at all is remarkable. There are so few women directors, which means that there is very little support for women directors. It is heartening that Diane Kury found support in France, joyous that her film was so well received in the United States, and elating that her film is being shown in Clinton. We have the Women's Center to thank. In the cluttered, bizarre mass of foreign films, *Peppermint Soda* is one that is quiet, simple yet very special. It is film that should not be missed.

Noon Time Music

An innovative lunchtime concert series at Hamilton College began on Wednesday, September 10 in the Bristol Campus Center when ''De Gustibus'', an early music ensemble, performed. ''Noonmusic,'' the new series that is sponsored by the Hamilton College Program Board, will offer eight feee lunchtime concerts from September through January.

The concerts will last approximately 40 minutes, and weather permitting, some will be given outside on the Bristol Terrace. A similar spring concert schedule is currently being planned as part of ''Noonmusic''.

''De Gustibus'', under the direction of Thomas Colby opened ''Noonmusic'' with a variety of selections from the Renaissance and Baroque Periods. Colby and the group's other performer, Susan Endy, used authentic early instruments. Colby is the Munson professor of German Language and Literature at Hamilton.

The second ''Noonmusic'' concert, slated for September 24, will feature electronic music by a Hamilton College faculty composer, Samuel Pellman. In addition to the playback of several of Pellman's studio-produced compositions, there will be live electronic improvisations and ''environments'', somewhat in the manner of the 1960's musical avante-garde.

Janet Brady and Steve Stalker, who have performed on several occasions at Hamilton College, will be there once again on October 8 with Chamber music for violin and cello. Ms. Brady, who studied at Bowling Green State University and Temple University, was a member of the Audubon Quartet, and is presently the concert-mistress of the Catskill Symphony and the Utica Symphony. Mr. Stalker studied at the Manhattan School of Music, was a member of the Madison Quartet, and is presently the cello instructor at Hamilton.

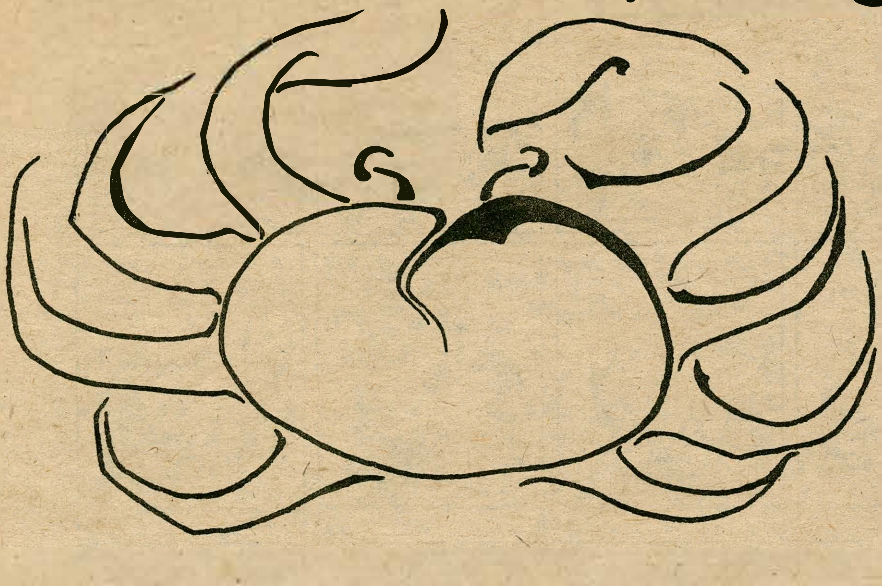
On October 21, the Hamilton College Brass Choir, under the direction of Charles England, will be providing the full, rich sound of brass ensemble music for the ''Noonmusic'' series. The Brass Choir, which performs several times each year at Hamilton, boasts a successful tour of England last January. The Hamilton Trio D'Anch, which includes oboist Patricia Sharpe, clarinetist John F. Flaver, and bassoonist Gregory Quick, will be performing chamber music by Ibert, J.S. Bach, Guy Ropartz, and Jean Francaix on November 4. The musicians in the trio, in addition to being members of the Syracuse Symphony Orchestra, are applied music instructors at Hamilton.

The sixth ''Noonmusic'' concert features the Utica College Gospel Choir, under the direction of David Ancrum, which was formed two years ago. They will be sharing the musical and cultural experience derive from their singing the music of the Afro-American religious experience. The Clarion Clarinet Quartet, scheduled to appear on January 7, explore the literature written for their particular chamber music medium. Their repertory includes works written for clarinet quartets since the middle of the 19th century (when clarinet quartets first appeared) and arrangements of works from earlier periods. The members of the group — all local music educators — include Jack Adams, Herb Geller, Paul Spiwak, and Louis Turro.

The final ''Noonmusic'' concert features the Hamilton College Buffers on January 21. A male octet associated with the Hamilton College Choir, the Buffers specialize in barber shop and other light singing. Although the group frequently occupies an important spot in the choir's program, the majority of the Buffers' singing is done in its own concerts both on and off campus.

All ''Noonmusic'' concerts are free, open to the general public, and will be given at the Bristol Campus Center beginning at 12:10 p.m.

Red Cross; Vague Yet Graphic



MSC

No one knew quite when to laugh during Tony Kelso's production of Sam Shepard's one act play "Red Cross". The play itself is macabre and disconcerting, but the humor in it was approached to tentatively and sporadically to make real sense. The play is a conglomeration of humors: grisly images that are as sick as they are funny, slapstick action and more subtle, ironic humor.

The play involves a crab-infested man, Jim [Tom Gilliam], at a mountain resort with his friend Carol [Melissa Chesnut]. After skiing down her bed and relating the way her head will soon burst open Carol goes to the store, and the maid [Barb Wiechmann] comes in to change the beds. Jim teaches the maid to swim on the beds, the maid drowns, and Carol returns, also itching, from the store. She asks Jim what happened.

It is a bizarre play, vague yet graphic, funny yet tragic. It was performed hesitantly, without total confidence. Tom Gilliam was fine when interacting with the maid. He moved about the stage restlessly, springing off the bed only to lay back down on it, flailing his arms only to stand perfectly still. These awkward energies were perfectly suited to the part, and moreover to the play. During the maid's and Carol's monologues, something happened. While Carol described her skiing misadventure he sat, perfectly still, staring straight ahead. During Carol's final speech he was turned away from the audience but again he simply stood there. His arms and back communicated no emotion. By disassociating himself from Carol, he disassociated himself from the audience.

Barb Wiechmann, as the maid, ambled on as if she were dying of disease or boredom, or perhaps both. It was wonderful. But once she got inside her character kept wavering and changing. She never seemed to be any particular age — in fact there was very little particular about her performance. It was all too generalized. Once she started to swim she got better, and certainly funnier. She and Tom worked well together; they got things going and when she finally collapsed and turned her huge mournfulleyes towards the audience and began a quiet, beautiful monologue about becoming an amphibian, she was perfect, and very effective.

Melissa Chesnut, as Carol, had a difficult part. She had two long monologues, and her results were mixed. In the first she acts out her head breaking open while skiing. She used her body wonderfully, creating an illusion of actual motion on the bed sheets. She was never sure where to direct her words. She spoke straight ahead of her, at the audience, but never acknowledged it, and directed her asides to Tom. But since he wouldn't acknowledge her, none of it really worked. Suddenly a voice behind the door called "Miss Little, Miss Little" and she hopped off the bed, slipped on her sneaks and walked out. Something was missing.

When she came in the second time everything was different. She walked across the stage clutching a grocery bag (that looked like it was stuffed with pillows). The way she walked was so strange — hopping and wriggling her legs a little. It was clear something was wrong. Then she opened the door and started her second monologue. Her horror at finding crabs on herself was so visible in so many ways — her horror was perfectly conveyed. Her eyes, voice, hands and even her body became frantic. She came in the door, laughed nervously and said "A funny thing. A very funny thing," and became possessed right there, in front of us.

When the play was over the audience was invited to stay and talk to the cast and director. It was very awkward. No one knew what questions to ask. Someone jokingly asked "What did it all mean," and the question was jokingly answered. The problem was no one really knew what it was about. When you work with a play that is absurd, perhaps meaningless, you have to pretend you understand it all, perfectly. You have it act it all like it all does mean something. The conviction matters, and that's what "Red Cross" lacked. Certainly there was talent enough.

Williams First At Harvard

A lecturer in Religion at Hamilton College has become the first woman to edit a volume of the Harvard University series "The Operas of Alessandro Scarlatti". Hermine Williams, who teaches courses in religious music in Hamilton's religion department, has edited *La caduta de' decemviri,* the sixth opera in the Scarlatti series. *La caduta* is scheduled to be released this week.

Williams was also recently named assistant to the editor of the entire Scarlatti series which is headed by Donald Grout, the Given Foundation Professor of Musicology, Emeritus, at Cornell University and an internationally prominent musicologist. Besides assisting other editors in the publication of the 18th-century Italian operas in the series, which will contain 12 volumes upon completion, Williams also is working on the series' tenth volume — *Rosmene* — which is considered to be Scarlatti's best early opera.

According to Williams, the Scarlatti operas are significant because they establish the modern structure of opera. Upon completion, the edition will make available in printed form the authentic versions of the operas of Scarlatti for the first time since the 18th century.

On September 21 and 28, Professor Grout will be honored by his colleagues with two concerts featuring selections from Scarlatti's operas at Colgate University and Syracuse University respectively. The first part of the program will present soprano arias from the first five volumes of the series while the second portion will deal with the comic scenes for soprano and bass from *La caduta.* Authentic Baroque instruments will be used in the performance. As a part of the tribute to Grout, Dr. Williams will also participate in a symposium on Scarlatti's operas at Syracuse University on September 26.

Williams, who collated thirteen manuscripts to produce the *La caduta* score, earned her bachelor's and master's degrees at Vassar College before obtaining a Ph.D. in Musicology from Columbia University. Williams taught at Vassar for five years before coming to Hamilton.

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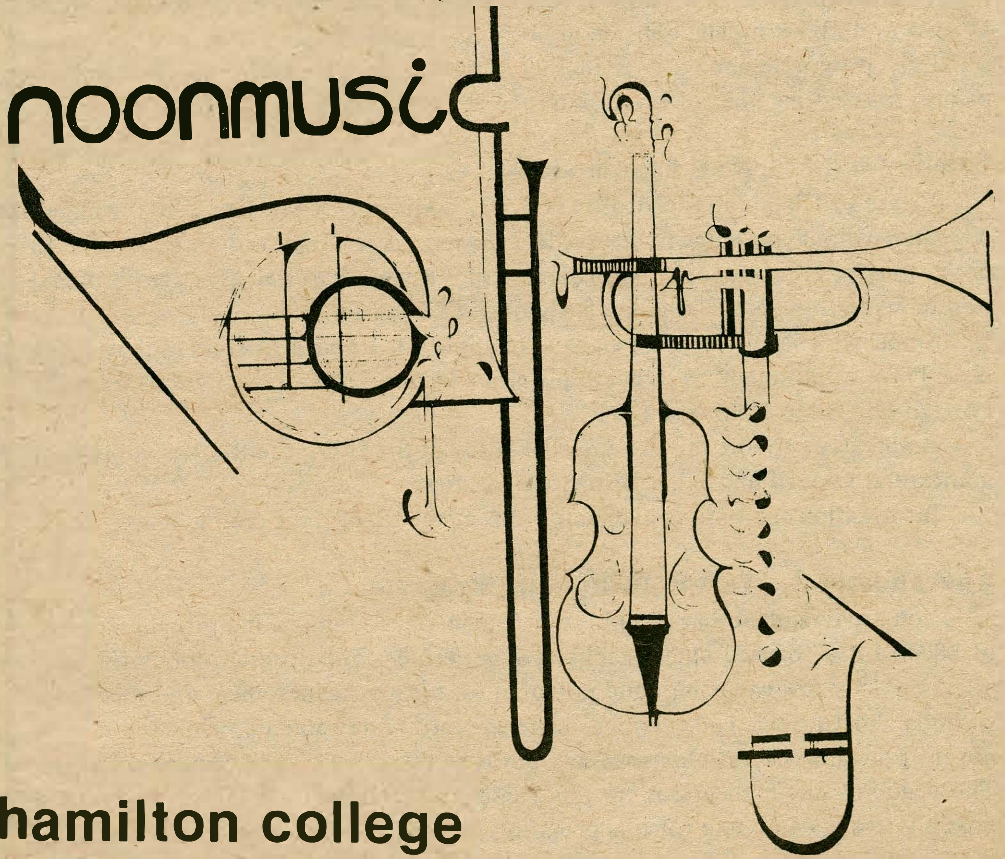

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bristol campus center 12:00-1:00 admission free
bring your lunch sandwiches and beverages on sale
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Here's Doonesbury

Today marks the begining of a trial run in *The Spectator* for the controversial cartoon strip, "Doonesbury," by Gary Trudeau.

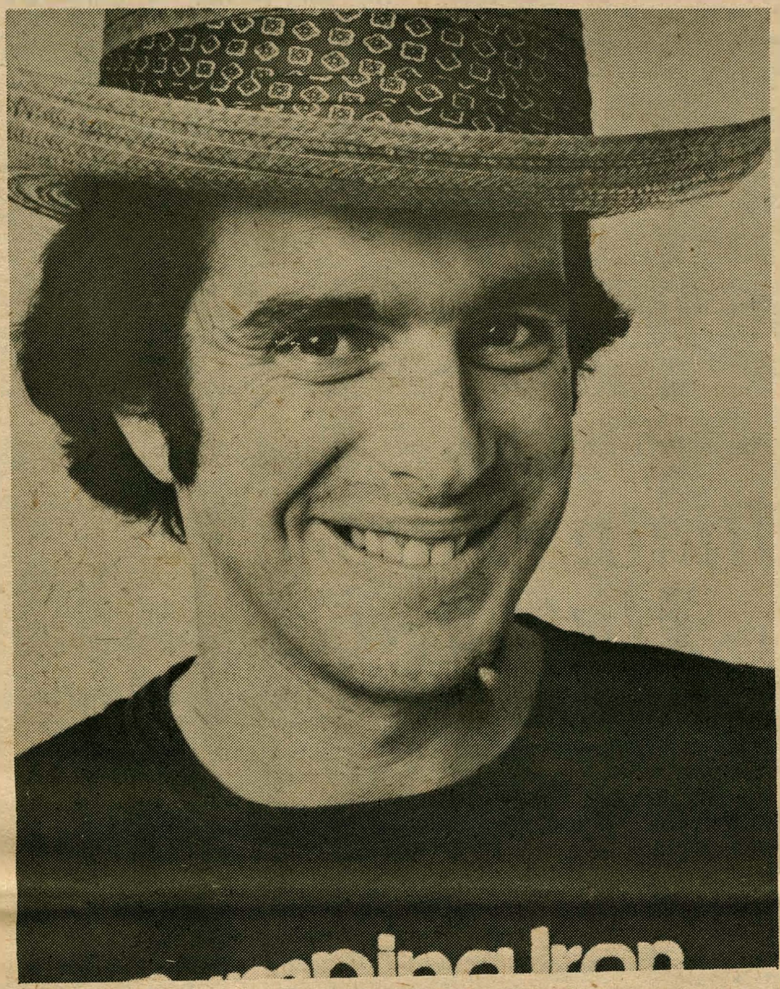
Doonesbury is not just a cartoon strip, it is a social commentary.

Trudeau has won the Pulitzer Pize for Editorial Cartooning, the first time in the history of the conveted award that a nationally syndicated cartoon strip was so honored.

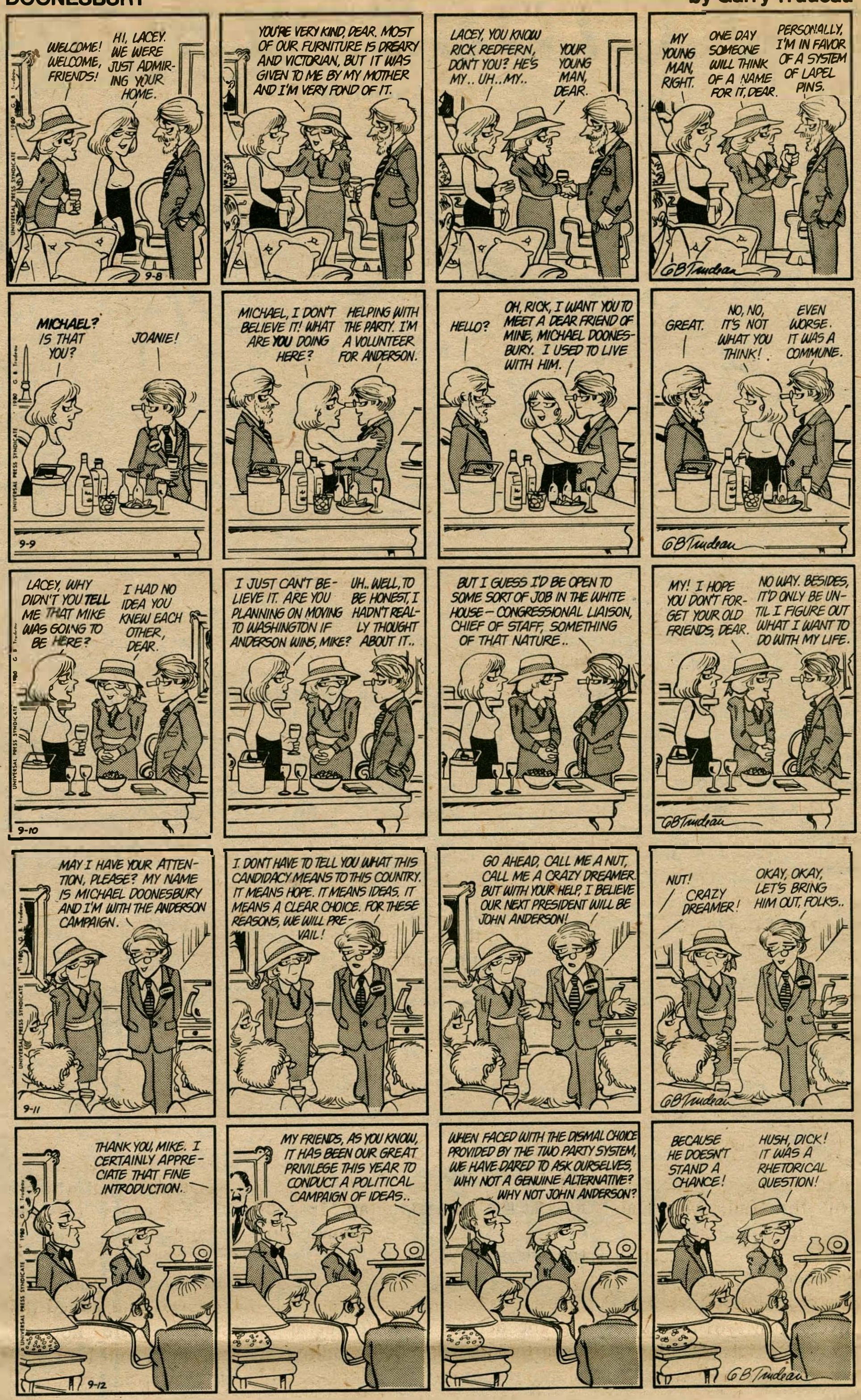
Introducing people to Doonesbury is not easy. The pivotal character is the Michael J. Doonesbury, described by Time as "a founding member of the Walden Puddle Commune and an armchair liberal who spends much of his time, quite literally in an armchair, sampling the world's lunacy from television newscasts."

There are a number of other characters in the strip and Trudeau has many story lines going at the same time. He will follow one line for a time, drop it for another, and then have it reappear later.

We will be interested in your reaction to Doonesbury. Please let us know how you feel about it.



DOONESBURY by Garry Trudeau


WELCOME! WELCOME, FRIENDS!
HI, LACEY. WE WERE JUST ADMIRING YOUR HOME.
YOU'RE VERY KIND, DEAR. MOST OF OUR FURNITURE IS DREARY AND VICTORIAN, BUT IT WAS GIVEN TO ME BY MY MOTHER AND I'M VERY FOND OF IT.
LACEY, YOU KNOW RICK REDFERN, DON'T YOU? HE'S MY.. UH.. MY..
YOUR YOUNG MAN, DEAR.
MY YOUNG MAN, RIGHT.
ONE DAY SOMEONE WILL THINK OF A NAME FOR IT, DEAR.
PERSONALLY, I'M IN FAVOR OF A SYSTEM OF LAPEL PINS.
9-8
MICHAEL? IS THAT YOU?
JOANIE!
MICHAEL, I DON'T BELIEVE IT! WHAT ARE YOU DOING HERE?
HELPING WITH THE PARTY. I'M A VOLUNTEER FOR ANDERSON.
HELLO?
OH, RICK, I WANT YOU TO MEET A DEAR FRIEND OF MINE, MICHAEL DOONESBURY. I USED TO LIVE WITH HIM.
GREAT.
NO, NO, IT'S NOT WHAT YOU THINK!
EVEN WORSE. IT WAS A COMMUNE.
9-9
LACEY, WHY DIDN'T YOU TELL ME THAT MIKE WAS GOING TO BE HERE?
I HAD NO IDEA YOU KNEW EACH OTHER, DEAR.
I JUST CAN'T BELIEVE IT. ARE YOU PLANNING ON MOVING TO WASHINGTON IF ANDERSON WINS, MIKE?
UH.. WELL, TO BE HONEST, I HADN'T REALLY THOUGHT ABOUT IT..
BUT I GUESS I'D BE OPEN TO SOME SORT OF JOB IN THE WHITE HOUSE — CONGRESSIONAL LIAISON, CHIEF OF STAFF, SOMETHING OF THAT NATURE..
MY! I HOPE YOU DON'T FORGET YOUR OLD FRIENDS, DEAR.
NO WAY. BESIDES, IT'D ONLY BE UNTIL I FIGURE OUT WHAT I WANT TO DO WITH MY LIFE.
9-10
MAY I HAVE YOUR ATTENTION, PLEASE? MY NAME IS MICHAEL DOONESBURY AND I'M WITH THE ANDERSON CAMPAIGN.
I DON'T HAVE TO TELL YOU WHAT THIS CANDIDACY MEANS TO THIS COUNTRY. IT MEANS HOPE. IT MEANS IDEAS. IT MEANS A CLEAR CHOICE. FOR THESE REASONS, WE WILL PREVAIL!
GO AHEAD, CALL ME A NUT, CALL ME A CRAZY DREAMER. BUT WITH YOUR HELP, I BELIEVE OUR NEXT PRESIDENT WILL BE JOHN ANDERSON!
NUT!
CRAZY DREAMER!
OKAY, OKAY, LET'S BRING HIM OUT, FOLKS..
9-11
THANK YOU, MIKE. I CERTAINLY APPRECIATE THAT FINE INTRODUCTION.
MY FRIENDS, AS YOU KNOW, IT HAS BEEN OUR GREAT PRIVILEGE THIS YEAR TO CONDUCT A POLITICAL CAMPAIGN OF IDEAS..
WHEN FACED WITH THE DISMAL CHOICE PROVIDED BY THE TWO PARTY SYSTEM, WE HAVE DARED TO ASK OURSELVES, WHY NOT A GENUINE ALTERNATIVE? WHY NOT JOHN ANDERSON?
BECAUSE HE DOESN'T STAND A CHANCE!
HUSH, DICK! IT WAS A RHETORICAL QUESTION!
9-12
GBTrudeau

Fulbright

The Fulbright competition for graduate study abroad will close shortly. The deadline on this campus is Friday, **October 3rd**. Five hundred and fifty awards are available to fifty-two countries. Most of the grants provide round trip transportation, tuition and maintenance or a stipend intended as a partial grant-in-aid. Candidates must be U.S. citizens at the time of application, holding a bachelor's degree or its equivalent, have language ability commensurate withy the demandsof the proposed study project. Letters went out in mid-summer to the top 10% of the current senior class informing them that if they were interested they should check the materials available. if you know of any graduating senior to whom a year's study abroad would be highly relevant and fit in which an on-going post graduate scholarly program, and who is in that top 10% academically, advise him/her, please, to see a member of the Committee at once.

Rhodes and Marshall Scholarships

Please let Channing Richardson (ext. 4223) know by **September 17th** the names of seniors whom you judge to be excellent prospects for either of these programs. In both cases, exceptional academic achievement is essential, as well as active participation in leadership roles. Deadline is **October 13.**

Some evidence of physical vigor is required for Rhodes. A student may apply directly for it, although his or her application will carry with it evaluations from the Foreign Fellowhip Committee.

Both carry support for two years of study in the U.D., the Rhodes at Oxford; marshall at Oxford and other British universities.

Information for both is available from members of the Committee.

The Thomas J. Watson Fellowship Program

You are reminded that this program is available to seniors and provides a grant of $8000 for a focused and disciplined *Wanderjahr*. The program looks for integrity, capacity for leadership, and potential for creative achievement and excellence within a chosen field. The overall academic record of a candidate, while relevant, is not the principal criterion for selection, nor is an extensive aray of campus activities. The deadline for applications on this campus is **October 3rd.** If you know of a possibly strong candidate for this program, please tell him/her to see a member of the Committee as quickly as possible. Descriptions of the program are posted in various locations on campus.

If your are interested please contact the Foreign Fellowship Committee (Richardson, Lowry, Putala, Tewksbury).

HAMILTON POLITICAL FORUM

The Hamilton Political Forum is an impartial organization that provides factual information and fosters discussion in biweekly forums on questions of importance to all members of the Hamilton community.

The Hamilton Political Forum is political in the general sense that politics is the total complex of relations among people in society. In this way, personal questions become political issues. Yet, "political" is not to be construed as advocation of any specific cause or side of an issue. Every effort with be made to present the many sides of a question for discussion since a sincere examination of one's values and attitudes is possible only in this way.

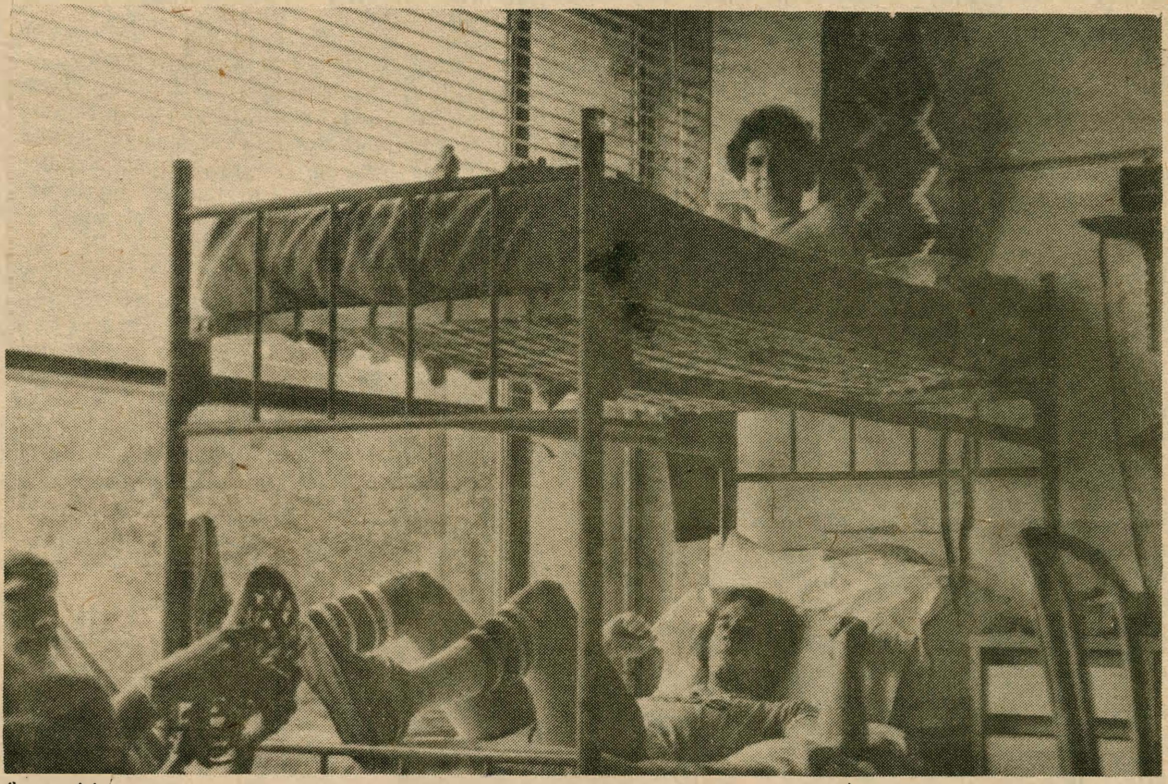
We will examine issues of campus, national and international significance such as: the rights of minorities, including women, Blacks, Latins, and homosexuals; the Presidential elections; the reinstitution of Selective Service; and the world energy situation.

The Forum will be centered around one question each evening. The first four forums are scheduled as follows:

Sept. 22	The Hamilton Social Scene: How Does It Affect You? We will discuss relations between the sexes, alcohol use and the general social atmosphere.
Oct. 13	Should the ERA be Ratified? Do women need equal rights or are they equal already?
Oct. 20	What Is a Liberal Arts Education at Hamilton College? We will discuss definitions of a liberal arts education, especially in reference to diversity within the student body, types of social life, curriculum, and the integration of "work" and "play".
Nov. 3	**Which Candidate Is Best for America?** **A discussion of ALL candidates, including those from the Right to Life, Libertarian, Socialist and Communist Parties. Fact sheets on their different position will be provided.**

All Forums begin at 7 p.m. and will be held in the Alumni House. Contact Mary Bonauto for further information.

Overcrowding Plagues Campus



by Liz Ix

With the arrival of the largest freshman class in the history of the college, Hamilton is experiencing an unprecedented shortage of campus housing. The influx of approximately 465 freshmen, 20 transfer students, and an undetermined number of returning students has resulted in overcrowded conditions in some dorms.

In anticipation of the increase in the campus population, the physical plant scrounged up extra beds and desks and began altering rooms over the summer. Undivided doubles on the Kirkland campus were converted to triples, Dunham triples were made into quads, and the larger rooms in North and Kirkland dorms were transformed into triples and quads.

Although most of the newly created triples and quads are occupied by freshmen, some waitlisted sophomores were assigned triples in North and Kirkland. Assistant Dean of Student Affairs, Betsy Adams, has already begun to "un-triple" these rooms wherever possible.

The number of singles given to freshmen was reduced to only a handfull in Bundy, Milbank and Dunham. Many of the singles originally reserved for freshmen have been given to waitlisted sophomores instead. Freshmen are rooming only with other freshmen and have not been given rooms in traditionally upper-class housing in Carnegie or Griffin Road apartments.

In response to the housing shortage several faculty members have generously provided student accomodations in their own homes to ease the crunch. One student is currently living in Bristol until alternate arrangements can be made.

Dean Adams suggests three possible causes of the housing shortage. First, the number of freshman applicants who accepted Hamilton's offer of admission exceeded the targeted figure by about 25 students this year. This number coupled with 16 extra students in last year's freshman class yields an unexpected population growth of approximately 40 students in the past two years.

Secondly, the number of students taking a leave of absence from the college has decreased while the number of students returning to campus has increased. Furthermore, the dropout rate has returned to Hamilton's low pre-merger level of attrition.

Finally, there seems to be a slight decline in the number of students living in fraternities. Dean Adams explains that over the summer the fraternities made a "good faith effort" to fill any vacancies they had within their houses. While the fraternities have been very cooperative in this matter, it is difficult for them to keep their charges for room and board competitive with the rates offered by the college.

In an effort to relieve the somewhat overcrowded conditions on campus, off-campus housing permission is now being given to almost any student who requests it. Clinton can now accomodate about 40 students. Hopefully, once the town realizes the college's need for additional housing more people will be encouraged to rent rooms to Hamilton students.

Betsy Adams does not believe that the construction of new on-campus housing is a realistic solution to the current overcrowding problem. Adams explains that the projected 42 percent drop in the eighteen year old population in New York State within the next three years will have some effect on Hamilton enrollment. Says Adams, "I don't feel this crunch is going to last."

The renovation of current facilities would seem to be a more feasable solution. Among possible alternatives are the conversion of Griffin Road triples to quads and the creation of student housing in the old Admission Office.

Dean Adams emphasizes that the current overcrowding situation is not a problem which can be solved within a month or two. Hopefully as students leave for off-campus programs in the spring, the shortage will ease somewhat.

In the meantime, Betsy Adams is optimistic about the ability of students to handle the overcrowded conditions and insists that none of the current living situations is "unliveable". The Dean points out the availability of help from Student Advisors and the Office of Student Affairs should rooming disputes occur, remarking "I have faith that people are going to use the resources that are there."

O'Leary:New Provost

by Lisa Beck

Of the many new faces appearing on the Hill this fall, Mr. Dan O'Leary will fill the position of Provost and Vice President recently vacated by Sidney Wertimer.

Mr. O'Leary graduated from St. John's University in 1961 and later went on to Farleigh Dickinson University to receive his MBA in management. When he returned after serving as a commissioned officer in the US Navy for 4 years, Mr. O'Leary became business office manager for the New York Telephone Company. He remained with the Bell System until 1970 when he became the executive assistant to the vice director for operations at the Met ropolitan Museum of Art. Mr. O'Leary remained with the Met for nine years. In that time he became associate manmager for operations responsible for supervising the activities of 12 operating departments with 700 employees, planning major exhibitions, and energy management and conservation, which operated with a 3.4 million dollar budget. Just prior to his accepting the post of provost at Hamilton, Mr. O'Leary was the assistant director for administration at the Cooper Hewitt Museum (Smithsonian Institution).

Despite what would appear to be large gaps between Museum Management and college administration, Mr. O'Leary says that he has not found that many differences and added that "both institutions are 'not for profit' institutions and both have education as their primary goal." As one of the many new to the Hill, Mr. O'Leary is making adjustments. Although he is used to a large city he finds that he likes it very much here. He "likes the people he has met, that includes the students."

Blurbs

FINAL NOTICE

The Admission Office will be hiring one or more juniors and seniors as interns. Interns will interview prospective students and help with other admission efforts, and thus gain some experience in the field of College Admissions. This internship will be demanding in terms of time and responsibility involved as interns will work 10 to 15 hours per week, including several Saturdays each month. Total salary for the year will be between $1100 and $1600. Interested students whould write to Mary henderson in the Admission Office no later than September 13. Include a description of academic interests and extracurricular involvement at Hamilton, and any other relevant experience you may have had.

RENT—A—ROOMMATE!!!

Are you interested in introducing prospective students to Hamilton College? The Admission Office is looking for people who are willing to have overnight visitors in their rooms. Hosts' responsibilities include acquainting visitors with the campus and taking them to meals, classes or other events. If you are interested please contct the Admission Office.

TO BE OR NOT TO BE AT THIS LECTURE

On Wednesday, September 17, at 4:30 in the Chemistry Auditorium, Mr. Peter Davidson, Professor of English and American Literature at the University of Kent at Canterbury, will lecture on "Shakespeare and the Popular Dramatic Tradition." Reception following.

DIRECTIONS TO PRE-LAW MEETING

Pre-Law meeting for Seniors on Thurs., Sept. 18 at 4:00 p.m. in Science Auditorium.

Sign up this week in the Career Center for DIRECTIONS, a career development workshop designed to help students identify their personal values, interests and skills.

HONOR ALTERNATES

The Honor court needs two alternates from the Senior class. Please submit 50-100 word platforms by September 17th. Platforms should be send to John Fudyma through Campus Mail.

ELECTIONS FOR FRESHMEN IN HIGH POSITIONS

In the near future elections will be held to elect four freshmen to the Student Assembly, one freshman to the Honor Court, one Junior to the Judiciary Board, and the Senior Class President. Petitions for positions are available at the Bristol Campus Center. The deadline for petitions is 4 p.m. Wednesday, September 17th. Elections will be held on Monday, September 22nd. Also on the agenda is the proposal to the J-Board constitution: "The Judiciary Board Chairperson must have served on the J-Board prior to his election as chairperson."

A LOT OF THE ABUSES CHILDREN ENDURE ARE EVEN WORSE THAN BROKEN BONES.

Horrible as it may seem, battered children are only a part of the child abuse problem. About one million children in America are abused every year. Some are emotionally abused, others sexually, and still others suffer from neglect. The situation is desperate but not hopeless. Over 80% of the abusers can be helped. We know what to do but we can't do it alone.

Abused children are helpless. Unless you help.

Write: National Committee for Prevention of Child Abuse, Box 2866, Chicago, Ill. 60690

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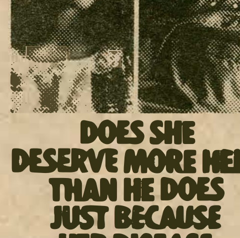

DOES SHE DESERVE MORE HELP THAN HE DOES JUST BECAUSE HER DISEASE IS BETTER KNOWN?

United Way ~~supports a~~ wide range of human service agencies—charities we all know but also less well-known organizations which otherwise might not get the needed finances to carry on their good work.

Thanks to you. It works. For all of us.

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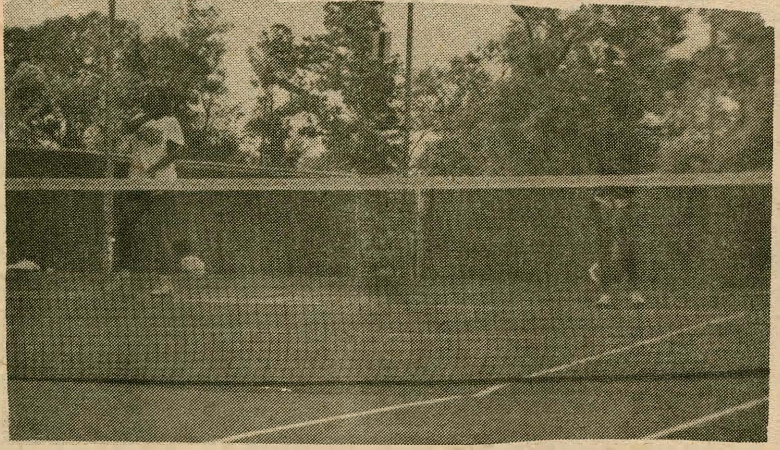
Graduation Hurts Netmen

by Tom Burns

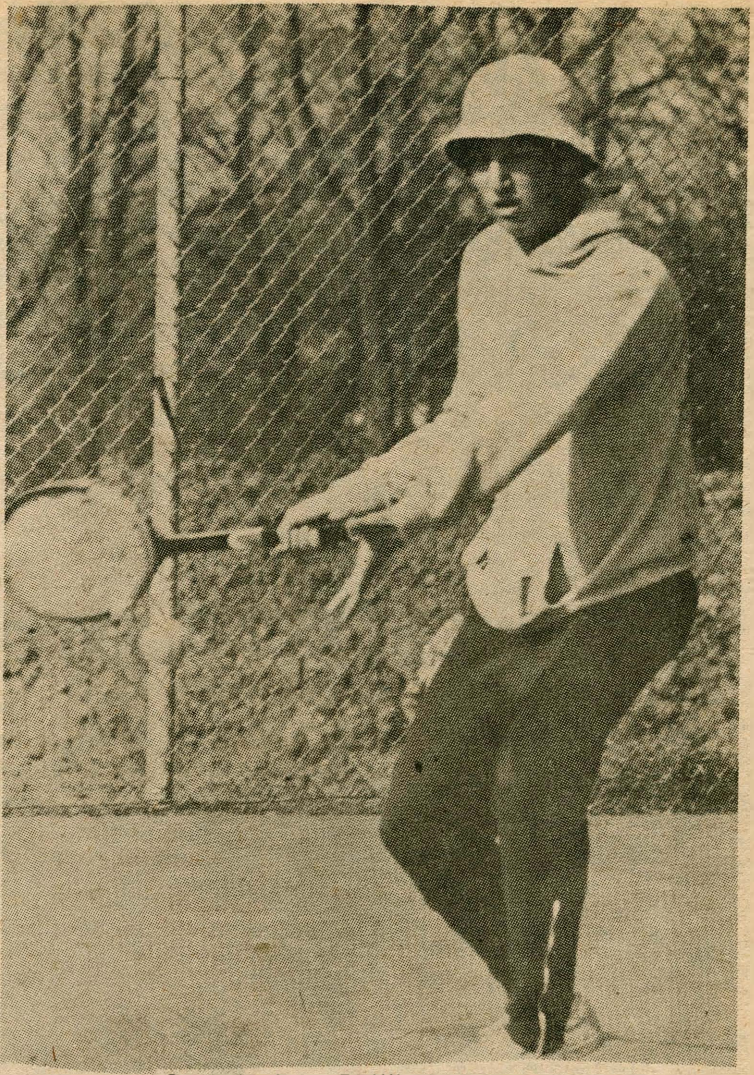
The Hamilton Varsity Tennis team is starting the new season at a slight disadvantage. Frank Tietje and Doug Berlin, seeded number one and two on last year's team, have both graduated, leaving a sizeable gap to be filled. Not only will their singles expertise be missed, but their excellent doubles play as well.

However, as Coach Greg Batt remarked, "The Hamilton College athlete, though playing for a small school, has a lot of competitive spirit." It is this desire to win that Batt feels will help make up for the loss of Tietje and Berlin. Captain John Phillips, a senior, is expected to do well this year. He's got a well-rounded game based strongly on consistent ground strokes and "a pretty good serve."

Number two on the team right now is Ken Higgins, also a senior. The current third and fourth men are Al Kraus and Bob Oberrender. Together these two will also be a potent doubles team, but Coach Batt will do a little experimenting with different combinations before making his final choice. Junior Pete Barnard rounds out the returning corps of upperclassmen on the team.



Coach Batt is expecting some good things from his freshmen, two of whom, Monty Pooley and Carl Norbeck, may end up as the seventh and eighth men on the team. Equalling last year's 7-4 record is not an impossible goal, says Batt, if the team plays up to its capabilities. Team captain Phillips thinks that Wednesday's match against Cortland will be a good test. If the team does well, it could set the tone for the rest of the season. The toughest match on the fall schedule, which includes Binghamton, Oswego, and R.P.I., is likely to be the University of Rochester. The U. of R. match is scheduled for next weekend, which makes it especially important for the players to be satisfied with their performances against Cortland.



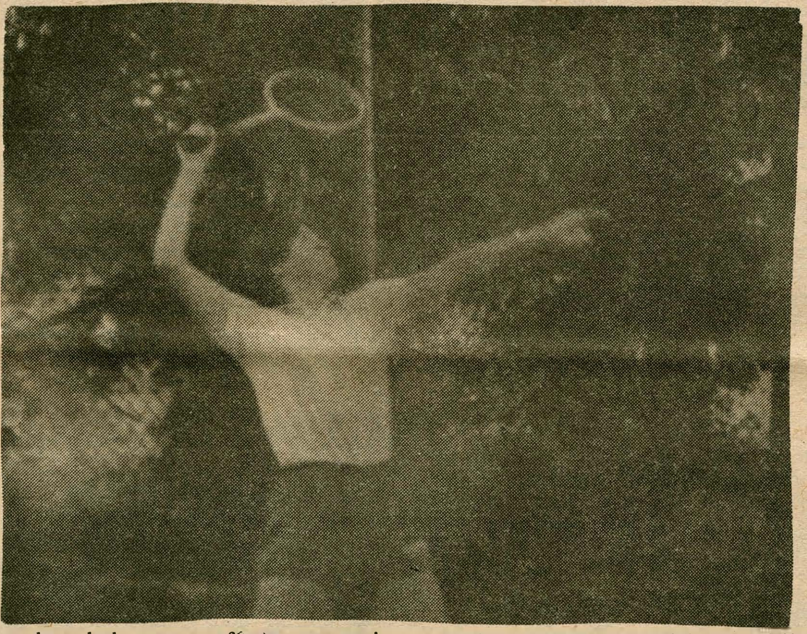
Captain John Phillips returns serve

Netwomen Add Newcomers

Larry Goldfarb

The Women's Tennis Team has elded a much improved squad for opening match at Colgate on uesday. "We definitely expect to better than last year," said omfort Richardson, the team's ach. "We've added Erica Silberer. She played number one ngles for Binghamton's women's am last year.

Along with Silbersher, 14 ewcomers have come out to allenge the 7 returnees. Their nks are being dwindled by a week ng tournament with the women ying for 12 spots. Having already ade the team, Richardson expects ne performances from sophomore aura Greenspan — last year's umber one player, Jenny Walser, nd Freshman Julie Ross.



The women's season is played enirely in the fall while the men have split schedule. "It's a great adantage playing in the fall," said ichardson. "We don't have to shovel the snow off the courts in September. September and October are the best months up here."

The netwomen open their home season on Thursday against Clarkson. "We should be good," said Richardson, "but I don't know if we'll be competitive enough."

Intramurals Announced

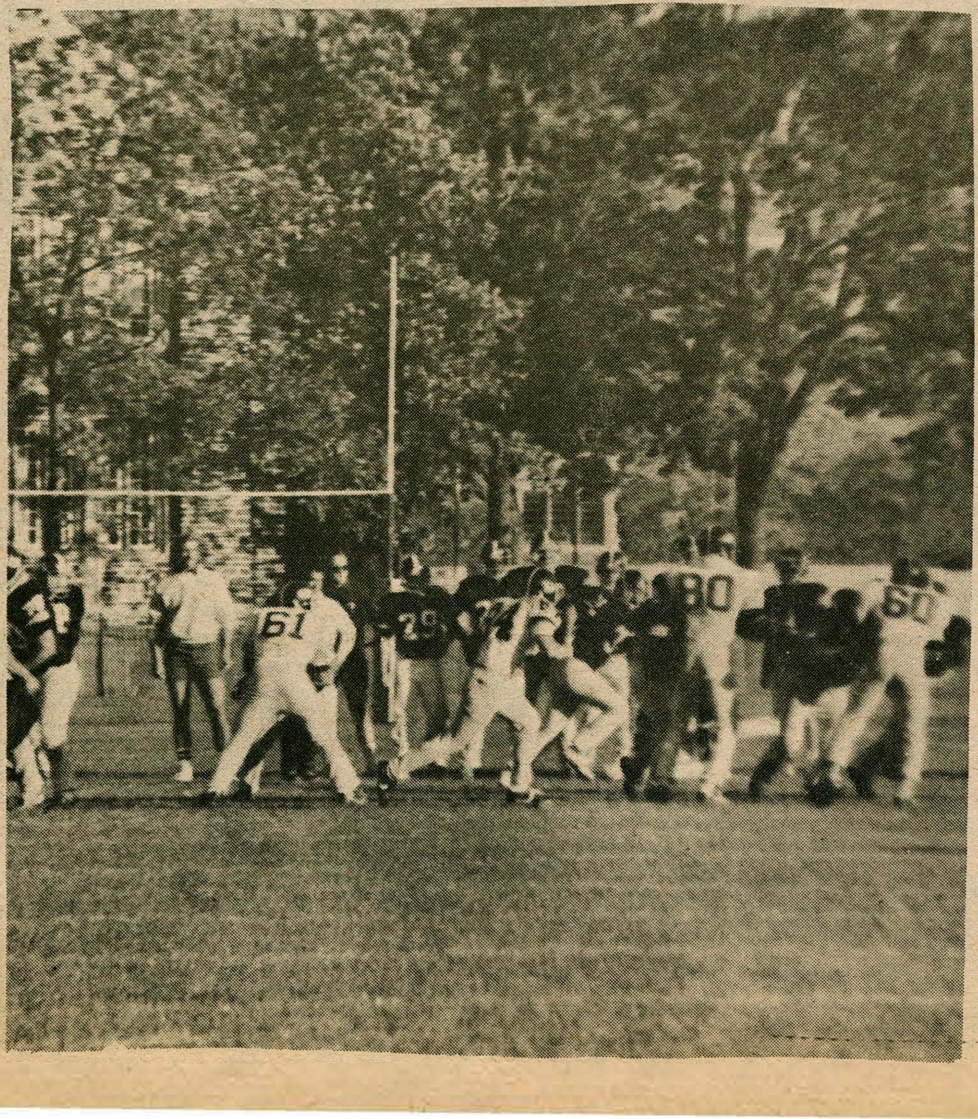
If you want to experience the thrill of victory and the agony of defeat, but don't have the skill, time, or inclination to play a Varsity or club sport, the Intramural Sports Program is for you.

Anyone, from the best-trained athlete to the most uncoordinated klutz, student or faculty member, can participate in the broad range of activites that the intramural council offers.

In order to partake of this program, one need only display the coordination necessary to correctly sign an entry application. From then on the skills vary greatly. For those who want a serious approach to sports. The A-level teams provide stiff competition. Anyone can play and the accent is on fun — and you never have to sit through a three hour bus ride.

Entry forms are available on the intramural bulletin board, (across from the athletic offices). Any questions should be taken to room 125 in the athletic offices.

Views of Fall Sports



Field Conditions Cause Key Injuries

Booters Seek Second ECAC Crown

by Paul Pillmore

The 1980 Hamilton soccer team has a tough act to follow. Coach Manfred von Schiller piloted last season's team to a record setting 12-1-1 record and first place in the eighth annual ECAC Upstate New York Division II and III championship.

The Continentals will have to replace several key players who have graduated. The team will be hardest hit in the defensive corps as Damian Slattery and All-State Gerald Lee have graduated. The loss is further complicated by the pre-season injury to starting sweeper back and co-captain Fred Rittner. Dave McKay is the only returning starter and will be looked upon to lead the defense. Sparky Christakos has performed well in pre-season and will add strength at the stopper position.

One bright spot for the Continentals is the return of goalie Chuck Onofry who recorded a superlative .69 goals against average last season.

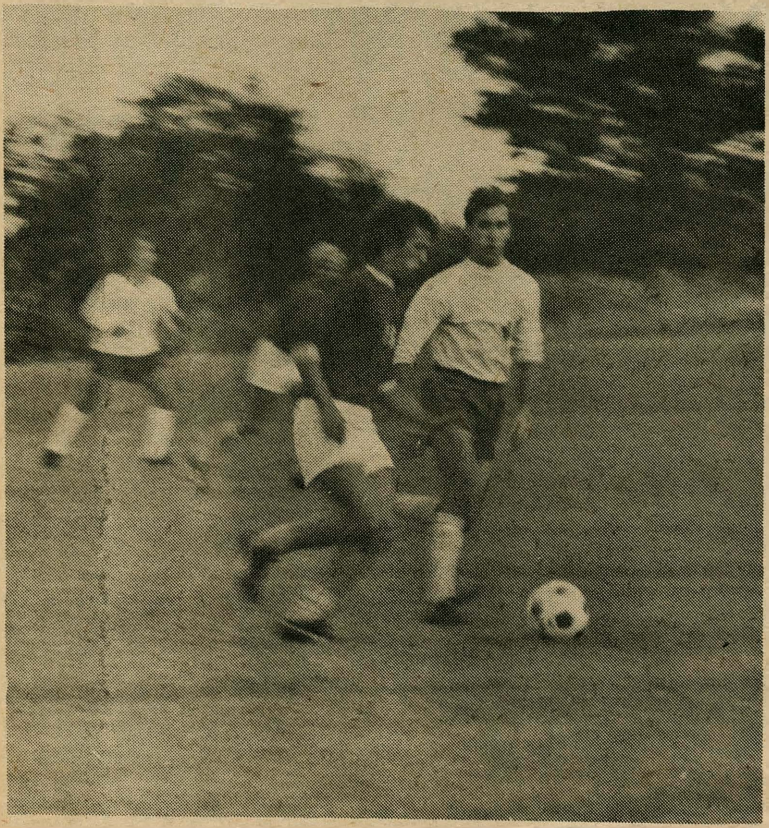
The mid field will miss the fine play-making of Will Beebe and Jon Englund. Returning, however, are Chris Hall, Granger Babcock, Luis Murillo, and co-captain Rob Kerr; these players should add depth to the midfield.

Hamilton's offense should be strong despite the loss of goal scorer Stan Koulouvatos. Leading point scorer Mike Radziwon will be the key to Hamilton's offense again this year. Upfront, complementing Radziwon, are Paul Schwartz and Giovanni Torri who, according to von Schiller, are fine play-makers and goal scorers.

Hamilton scrimmaged its preseason arch-rival Canton Tech last Saturday and battled to a 2-2 tie. The game was played with a lack of finesse, especially in the midfield area. However, Hamilton made the game interesting by hustling for every ball. Mike Radziwon and Giovanni Torri provided the Continental's two goals, while goalie Bill Schickler, playing for the injured Chuck Onofry, held the Canton offense to two goals.

If Hamilton can stay healthy and develops some depth at each position tion, they should have a fine season. Yet, already this season injuries have hurt the Continentals. Many of the players contend that the field's poor drainage, open drainage ditches, and rocks have been responsible.

Soccer balls: The Conts open at home against RIT on Tuesday. Rittner's injury should keep him out of the line-up for 3 weeks. Eric MacDonald will once again coach the J.V. team. Quote of the week: "What the heck you guys."



soccer team look to repeat in '80

New Coach Chosen

by Julie Fagan

The athletic department has hired a new coach. Her name is Janice Savitz, and she is replacing Sue Zawacki as head coach of the Women's Varsity Basketball Team. She is also coaching the Women's Soccer Club this fall, and will be an assistant coach to the Women's Track Team in the Spring.

Coach Savitz, a 1973 graduate of Brockport State University, has five years of high school coaching experience at Nottingham High School in Syracuse. Last year, while working on her master's degree, she was a graudate assistant coach at Ithaca College.

In our interview Savitz stated that she decided to accept the coaching position at Hamilton because she desired a challenge.

According to Women's Soccer Club players, Coach Savitz is energetic and enthusiastic. She has even expressed an interest in having the women practice three times a day — a first for the Women's Soccer club.

Despite a large turnout, Coach Savitz keeps the practices well organized; she is aware of players' individual abilities, and her witty comments lighten otherwise dull chalktalks. When asked about the unusual size of the team, Savitz admitted that it will be difficult to let everyone play in the games. "But after hearing the players complain about having class during the scheduled game time," she quipped, "I'm afraid it'll be just the bus driver and me on away trips."

Only four club members have high school soccer experience; therefore, the club will have to rely on aggressiveness rather than skill. "The women players here are quite different than those at Ithaca; at Ithaca they are naturally aggressive, but here the girls are so polite that if they knock someone down they run back to apoligize." She also noted that the general attitude toward athletics at Hamilton is different from the attitude at Ithaca. "Here, academics come first. At Ithaca, the athletes do notthink twice about cutting class for a game."

The Women's Soccer players, with their new coach, are enthusiastically and eagerly awaiting their first match against Wells on September 18th. As one club member, Lisa Namerow, remarked, "Our coach is aware of our limitations, but is demanding in order to prepare us for next year's varsity status."

janice Savitz, new athletic coach

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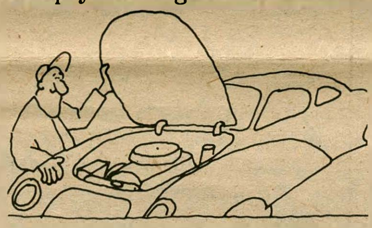

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Night Specials
Mon — three 7 oz malts for 1.00
Tues — Old Vienna for 40¢
Wed — 12 oz Matts or Utica Club 50¢
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Also, *Hot dogs, tacos, spinach pie, wings, pizza* *(by the slice or take out)*

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Spectator Sports

Football Readies for Season Opener

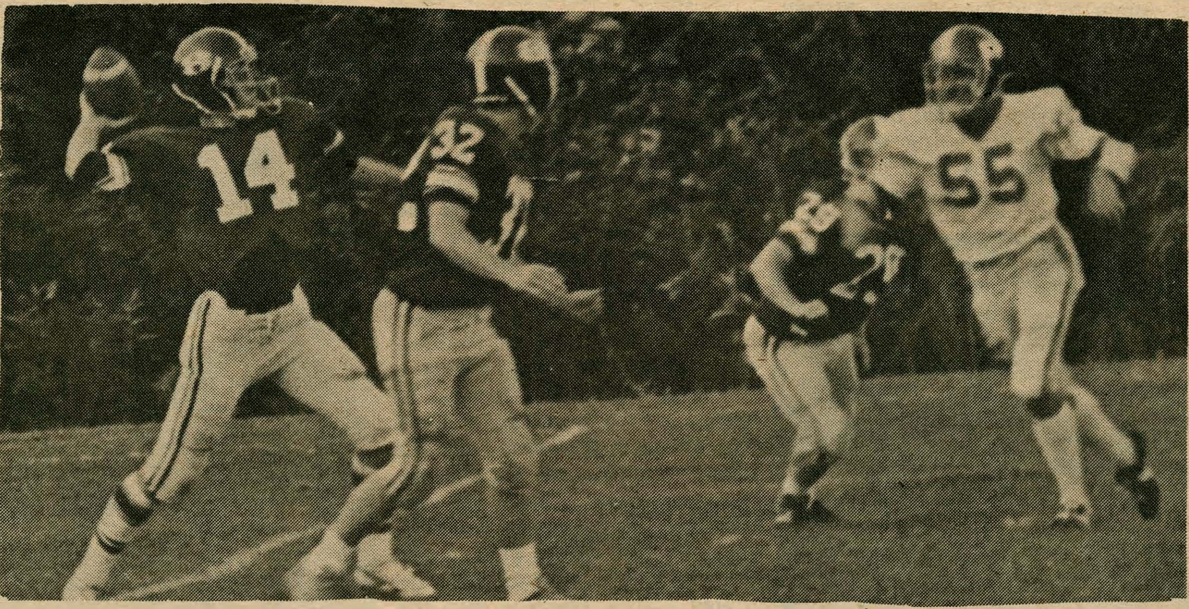
by Phil Robinson

Numbers are once again the key question as the Hamilton Continentals prepare for their 1980 season opener against Bowdoin on September 20, looking to snap a 14 game losing streak.

True, it was a good recruiting year for coach Ted Stratford, with 21 freshmen reporting for the first day of practice on August 26. However, 16 upperclassmen from last year's sqauad opted not to return, cutting the Hamilton roster size to 47, and putting the Continentals in the same predicament they've faced in each of the last two seasons where injuries to any key personnel could leave Stratford with some unfillable gaps.

''I can honestly say this team has more talent on it than one year ago,'' maintains Stratford. ''The loss of 16 upperclassmen took away a lot of our potential depth. Injuries are what we have to avoid now. All we can do is emphasize conditioning, and cross our fingers that nobody gets seriously hurt.''

Stratford will be looking to bring more balance to the Hamilton offensive attack in 1980, as opposed to last season when Hamilton featured Division III's number three ranked passing attack with 1893 yards, but averaged only a meager 26.6 yards per game on the ground.



Freshman QB Kupertz fires pass during practice

Back are quarterback Phil Greenough and four of his favorite targets — tight end Steve Brooks (an honorable mention All-American), and wide receivers Martin O'Malley, Dan Capone and Jim Taylor. Stratford will use five freshmen as running backs: Stuart Barrows, Carter Kennedy, Ken Sinson, John Pastore and Alan Schmiedicker, who comes to the hill with an impressive set of statistics to his name. From Corfu, New York, Schmiedicker ran for 1068 yards (an average of 8.5 yards per carry) during his senior year of high school, and last season at the United States Air Force Prep Academy was named the team's most valuable player.

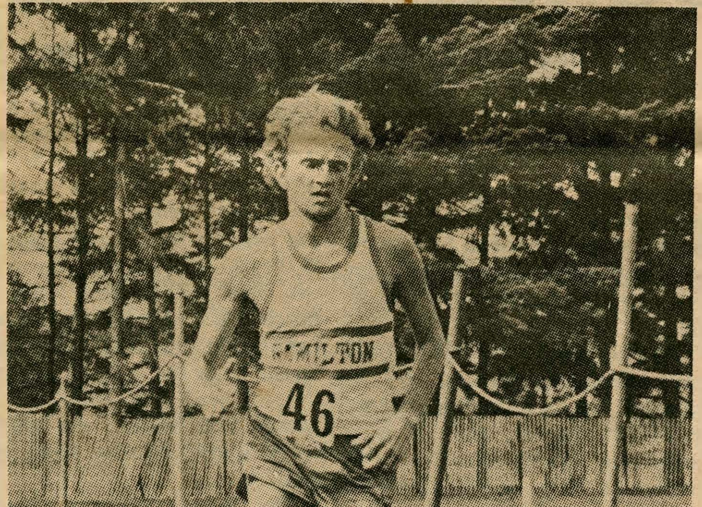
Along with lettermen Jim Hacker, Dan Clair and Bill Katz, Stratford has added muscle up front in the offensive line this year. Freshman Sal Angotti (5' 10'', 200 lbs.) and 245 pound John Manganelli, a transfer from Wake Forest University, should help give Hamilton the ability to run the ball up the middle.

And, in fact, during last weekend's controlled scrimmage against Mansfield State, it was the running attack that accounted for 200 plus yards of the Continentals' 320 yard total, while the passing game was victimized for six interceptions.

Stratford has characterized the defense as one that ''will bend but not break.'' A reshuffling of personnel (Dave Blood and Mike Sullivan came over from the offense), plus the return of Rich Haley — voted in 1978 as the team's most valuable lineman, but who elected to sit out the '79 season — gives the Continentals some speed and size up front. A veteran corp headed by lettermen Pat Wedlock, Jim Kizielewicz, Greg Hoogkamp and Greg Scarangello affords Stratford some depth at the linebacking positions.

The big question on defense will be in the secondary where only one starter — sophomore Fabio Freyre — is back. But Stratford feels quality freshmen such as Bryan Foster, Pat Raycraft and Dave Bonzerato have the athletic ability to make up for their lack of experience.

Both the offense and defense will face a strong test tomorrow when the Continentals travel to Canton to meet St. Lawrence in a preseason game. For Stratford the trip will be one filled with memories as the Hamilton Head Coach returns to the field and the school where he coached the Saints to a 65-25-1 record over a ten year span. But while the day may be filled with ''odd feelings,'' Stratford takes his young team to North Country with a definite purpose in mind: ''They think Hamilton football is a doormat. We look forward to proving them wrong.''



Dave Whitney Trains for season

Harriers Previewed

by Dave Davis

While Hamilton students have been buzzing about the football team's improvement, little has been said about that of the cross-country teams. Under the tutelage of Coach Gene Long, both the Men's and Women's teams have been training hard, and because of a large freshman turn-out, both teams should have fine depth.

Men

Led by Sean Delaney, David Whitney, captain Andy Nill, Tim Pynchon, Jim Doyle, and a bevy of freshmen, the harriers should top last year's sub-.500 mark. Delaney, a senior, has kept in fine shape over the summer, and has, according to Coach Long, ''matured as a runner.'' Whitney, a junior, must avoid the nagging injuries that plagued him last year in order to score consistently. Nill has shown strong leadership in guiding the hoofers through the tough training schedule. He, too, will be expected to perform well if the Continentals are to win. Pynchon, a sophomore, and Doyle, a returning letter-man, have also recorded sharp training sessions.

While Coach Long refused to talk about individual freshmen, he did praise the 18-member group as a whole. Because the opposition is so strong, and because some freshmen will win spots on the varsity, it is not surprise that Coach Long claims that the freshmen could be the key to the team's success.

With the season opener against U. of Rochester less than a week away, the runners should be ready for the long, hard year.

Women

One should never expect any second-year varsity team to win consistently. However, this year's women's cross-country team has a good chance to finish at .500. The size of the squad has doubled — from 8 to 16 — to accomodate a fine crop of incoming freshmen.

While there are many women who have never run cross-country on the squad, running experience is certainly not lacking. Five women, Mimi Brodeur, Amy Clark, Amy Gurney, Lynn Loomis, and Kate Dixon, all ran in the winter track program with Coach Long last year. Sarah Grygiel, a sophomore transfer from Cornell (women do not have to sit out a year after transferring), has had, according to Coach Long, ''outstanding times in the past.''

Coach Long is cautious about their chances because of their tough schedule and limited experience. However, he is also confident that the foundation for a strong women's team is present.

Women Prepare for U. of R.

by Craig Parlee

It will be a young team taking the field when the Women's Field Hockey team opens its season at the University of Rochester on September 20. With only one senior and three juniors returning, Coach Sue Spencer envisions this year as being one of building. According to Spencer, this year's team has more raw talent than any she has had before. However, because of the many freshmen on the team, there is a lack of experience and finesse that will take a while to acquire.

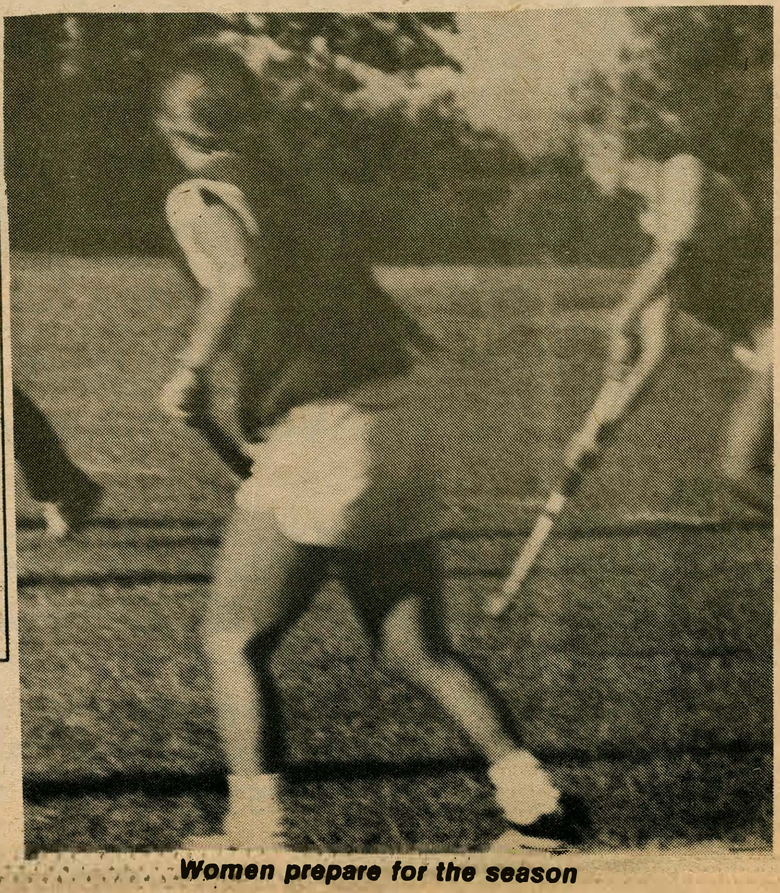
Despite the graduation of key players Alice Trumper and Amy Buckalter, the team has a solid nucleus in returning starters including Amy Boyd, Vicki Wenzel, and Vici Yelton. Spencer hopes that these returning players, with the help of the enthusiastic freshmen, can lead the Continentals into the state championship tournament once again.

One obstacle to this goal might be the extremely difficult schedule that the Continentals face. This year, it includes Hartwick and Oneonta, two perennial Division II field hockey powers. One edge the Continentals might have in these games in tremendous overall speed and stamina, Spencer feels.

The team has two scrimmages before their regular season begins. One is against SUNY Morrisville, the other is with MVCC. Spencer says that for now the lineup is undecided and that these two scrimmages should have a great bearing on what the lineup will be when the season opens.

This week in sports

Sept. 16 — Women's C.C. vs Albany. Away 4:00
Sept. 13 — Men's Soccer (Scrimmage) vs MVCC Home 10:00 a.m.
Sept. 13 — Men's Tennis vs U. of R. Home 1:00
Sept. 16 — Men's Soccer vs RIT. Home 3:30
~~1~~ — Women's Tennis vs Colgate (JV). Away 3:30
Sept. 18 — Men's (V & JV) Soccer vs Clarkson. Away 4:00
Sept. 18 — Women's Soccer vs Wells. Away 4:00
Sept. 18 — Women's Tennis vs Clarkson. Home 3:30



Women prepare for the season